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demons. They turn
out to actually be
Vampires.

Vampires Book

Vittorio, the Vampire
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the second volume in
her New Tales of the
Vampires series,
Anne Rice tells the
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Vittorio, a vampire in

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the Italian Age of
Gold. After his entire
family is destroyed in
a bizarre and horrible
act of violence
committed by an
unholy power, Vittorio
sets out in pursuit of
vengeance, entering
the nightmarish court
of the Ruby Grail. With
Pandora, Anne Rice
began a magnificent
new series of vampire

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Vampire New
Tales Of The
Vittorio, the Vampire :
New Tales of the
Vampires ...

Vittorio the Vampire is the second (and final) book in the series "New Tales of the Vampires" by Anne Rice. It's different from the previous novel, Pandora. This novel has entirely

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Vittorio The

original characters.

Whereas Paganism played an important role in Pandora,

Christianity is the focus in this novel.

And I think that's the part of the novel that shines.

Vittorio, The Vampire
(New Tales of the
Vampires, #2)

Now, in the second of

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Vittorio The

her New Tales of the
Vampires, she tells
the mesmerizing story
of Vittorio, a vampire
in the Italian Age of
Gold. Educated in the
Florence of Cosimo
de' Medici, trained in
knighthood at his
father's mountaintop
castle, Vittorio
inhabits a world of
courtly splendor and
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world suddenly
threatened when his
entire family is
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unholy power.

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Florence of Cosimo
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castle, Vittorio
inhabits a world of
courtly splendor and
country pleasures—a
world suddenly
threatened when his
entire family is
confronted by an
unholy power. In the
midst of this
upheaval, Vittorio is
seduced by the
beautiful and sinister
vampire

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Ursula—setting in motion a chilling chain of events that will mark his life for eternity.

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by Anne Rice (1999,

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New tales of the
Vampires: includes
Pandora and Vittorio
the Vampire by Anne
Rice is a great pair of
books for anyone who
wants a vivid painting
of the scene or
anyone who loves
vampire novels. The
descriptions are so
vivid that the reader
can lose themselves
in another world and

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even empathize with
the characters.
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Author Anne Rice |
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Vittorio The

book. The first edition of the novel was published in 1999, and was written by Anne Rice. The book was published in multiple languages including English, consists of 352 pages and is available in Hardcover format.

[PDF] Vittorio, The Vampire Book (New

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Get Free Vittorio The Tales of the ...

Vittorio the Vampire (1999) is the second novel in Anne Rice's New Tales of the Vampires series. It is the only vampire novel by Rice besides Pandora in which the lead character of her series The Vampire Chronicles, Lestat de Lioncourt, does not appear; although

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Vittorio the Vampire -
Wikipedia

Pandora (New Tales
of the Vampires, #1),
Vittorio, The Vampire
(New Tales of the
Vampires, #2),
Pandora / Vittorio the
Vampire (New Tales
of the Vampire...

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Vittorio The

New Tales of the
Vampires Series by
Anne Rice

Her alterna-vamp
books began with
Pandora, but the
second of her New
Tales of the
Vampires, Vittorio, is
truly a new
beginning--a more
controlled story and
probably the best of
her last half-dozen

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Vittorio The

books. Rice has called Vittorio her vampire version of Romeo and Juliet.

The hunky Vittorio is sweet 16 and "incalculably rich" in 15th-century Italy, the epoch of the Medicis and Vittorio's favorite painter, madly passionate Filippo Lippi.

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Vittorio the Vampire:
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In Pandora, fledgling vampire David Talbot chronicles the history of Pandora, a two-thousand-year-old vampire, and in fifteenth-century Renaissance Florence, Vittorio finds his world shattered when his

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entire family is
destroyed in an act of
unholy violence and
embarks on a
desperate quest for
revenge, in Vittorio,
the Vampire, in an
omnibus edition.

?New Tales of the
Vampires on Apple
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Vittorio the Vampire
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Tales #2. Vampire
Horror Fiction. Very
Good Condition. With
Pandora, Anne Rice
began a magnificent
new series of vampire
novels. In the midst of
this upheaval, Vittorio
is seduced by the
vampire Ursula, the
most beautiful of his
supernatural enemies.

Vittorio the Vampire

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Tales #2. Vampire ...

Thus begins Vittorio,

The Vampire, Anne

Rice's second book in

her wonderful New

Tales Of The

Vampires series.

Vittorio di Raniari, as

the title implies, is a

vampire. He has, as

he puts it, "...been in

bed with the dead

since 1450....," or, in

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Vittorio The

other words, since the
glory days of the
Medici in Italy's aptly
called Age of Gold.

2

Vittorio the Vampire
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In Pandora, fledgling
vampire David Talbot
chronicles the history
of Pandora, a two-
thousand-year-old
vampire, and in

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fifteenth-century New
Renaissance
Florence, Vittorio
finds his world
shattered when his
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world suddenly
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unholy power.

Vittorio the Vampire:
New Tales of the
Vampires ...

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Vittorio di Raniari is a Renaissance Vampire. He comes from the mountains above Florence in the days of the Medici. His father's castle, unharmed over the previous three hundred years or so, is invaded one night by an army of what Vittorio refers to as demons.

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destroyed in an act of
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With Pandora, Anne
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Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his

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father's mountaintop

castle, Vittorio

inhabits a world of

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world suddenly

threatened when his

entire family is

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most beautiful of his
supernatural enemies.
As he sets out in
pursuit of vengeance,
entering the
nightmarish Court of
the Ruby Grail,
increasingly more
enchanted (and
confused) by his love
for the mysterious
Ursula, he finds
himself facing
demonic adversaries,

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Vittorio The

war and political
intrigue. Against a
backdrop of the
wonders--both sacred
and profane--and the
beauty and ferocity of
Renaissance Italy,
Anne Rice creates a
passionate and tragic
legend of doomed
young love and lost
innocence.

For the first time in

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Vittorio The

trade paperback and
in one chilling volume
come two
mesmerizing novels
from Anne Rice,
linked by two distinct
creatures of the night.

Anne Rice, creator of
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the Mayfair witches
and the amazing
worlds they inhabit,
now gives us the first

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in a new series of
novels linked together
by the fledgling
vampire David Talbot,
who has set out to
become a chronicler
of his fellow Undead.
The novel opens in
present-day Paris in a
crowded café, where
David meets Pandora.
She is two thousand
years old, a Child of
the Millennia, the first

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Vittorio The

vampire ever made by
the great Marius.

David persuades her
to tell the story of her

life. Pandora begins,
reluctantly at first and

then with increasing
passion, to recount

her mesmerizing tale,
which takes us

through the ages,
from Imperial Rome to

eighteenth-century

France to twentieth-

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Vittorio The

century Paris and
New Orleans. She
carries us back to her
mortal girlhood in the
world of Caesar

Augustus, a world
chronicled by Ovid
and Petronius. This is
where Pandora meets
and falls in love with
the handsome,
charismatic,
lighthearted, still-
mortal Marius. This is

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the Rome she is
forced to flee in fear
of assassination by
conspirators plotting
to take over the city.

And we follow her to
the exotic port of
Antioch, where she is
destined to be
reunited with Marius,
now immortal and
haunted by his
vampire nature, who
will bestow on her the

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Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together.

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education of the
vampire.”—Chicago

Tribune Here are the

confessions of a

vampire. Hypnotic,

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and astonishing

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resolution, and of the
extraordinary power
of the senses. It is a
novel only Anne Rice
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read her is to become
giddy as if spinning
through the mind of
time.” —San Francisco

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THE DAMNED

Akasha, the queen of
the damned, has risen
from a six-thousand-
year sleep to let loose
the powers of the
night. She has a
marvelously devious
plan to “save”

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mankind—in this vivid novel of the erotic, electrifying world of the undead. “With

The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidic Egypt and journeying from the frozen mountain peaks of Nepal to the

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crowded, sweating
streets of southern
Florida.” –Los
Angeles Times

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Eighteenth-century
Naples provides the
setting for the pain,
fears, resentments,
desires, and triumphs
of peasant-born
Guido Maffeo and
patrician-born Tonio
Treschi, two

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castrati--mentor and
angel-voiced
student--who strive
passionately to live
full lives

In this spellbinding
novel, Lestat, rebel
outlaw, addresses the
tribe of vampires,
telling us the
mesmerizing story of
how he became
prince of the vampire

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world, and of the
formation of the Blood
Communion, and how
his vision for the

Children of the
Universe to thrive as
one, came to be.

Lestat takes us from
his ancestral castle in
the snow-covered
mountains of France
to the verdant wilds of
lush Louisiana, with
its lingering

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fragrances of
magnolias and night
jasmine; from the far
reaches of the

Pacific's untouched
islands to the 18th-
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Petersburg and the
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Catherine. He speaks
of his fierce battle of
wits and words with
the mysterious
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Millennia, reviled
outcast for his
senseless slaughter
of the legendary
ancient vampire
Maharet, avowed
enemy of Queen
Akasha, who refuses
to live in harmony at
court and who
threatens all Lestat
has dreamt of . . .

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The demonic ghost of a Russian aristocrat uses his magic violin to enchant the exquisite Triana and transport her to a terrifying realm where they join a battle of wills, in an evocative tale of seduction. Reprint.

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