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Fenoglio's last work, the short -partisan novel- entitled "A" "Private Matter, " was published in April of 1963, two months after the author's death. Had he been alive, Fenoglio would have been happy to witness the enthusiasm which greeted the publication of his book. Among those who read the novel and praised it most highly we find Italo Calvino: -And it was the most solitary of us who succeeded in writing the novel we all wanted to write about the war (...) Only now thanks to Fenoglio, we can say that a season was completed, and only now we are certain that it really existed: the season that goes from "Il sentiero dei nidi di ragno" (1947) to "Una questione privata" (1963).-

Portrays the lives of the unprepared farm boys, trained soldiers, and old men who played a role in the Allied victory in Alba, Italy, in 1944, and depicts the psychological and physical legacy of their efforts.

In April 1903, the steamship Republic spills more than two thousand immigrants onto Ellis Island. Among them are Diamante, age twelve, and Vita, nine, sent by their poor families in southern Italy to make their way in America. Amid the chaos and splendor of New York, the misery and criminality of Little Italy, and the shady tenants of Vita's father's decrepit Prince Street boarding house, Diamante and Vita struggle to survive, to create a new life, and to become American. From journeys west in search of work to journeys back to Italy in search of their roots, to Vita's son's encounter with his mother's home town while serving as an army captain in World War II, Vita touches on every aspect of the heartbreaking and inspiring immigrant story. The award-winning Italian author Melania G. Mazzucco weaves her own family history into a great American novel of the immigrant experience. A sweeping tale of discovery, love, and loss, Vita is a passionate blend of biography and autobiography, of fantasy and fiction.

The bestselling author of I ' m Not Scared “ elegizes adolescence fiercely and sympathetically ” in a novel that ’ s “ scary, lovely and at last a heartbreaker ” (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickenning creepiness of I ' m Not Scared, Ammaniti ’ s bestselling first novel, Me and You is a breathtaking tale of alienation, acceptance, and wanting to be loved by “ a fearsomely gifted writer ” (The Independent). “ Immensely engaging . . . Both tender and emotionally arresting, Ammaniti ’ s novel is unforgettable. ” —Publishers Weekly, starred review “ Italian author Niccolò Ammaniti does a lot in 160 pages, including

surprise, humor, and frighten you—sometimes simultaneously.” —Daily Candy “ Ammaniti ’ s prose is nimble, perceptive and economical . . . There ’ s a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space.” —Full Stop “ Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief.” —Curled Up With a Good Book “ Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece.” —Antonio D ’ Orrico, Corriere della Sera

One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati ’ s *The Catholic School*, the winner of Italy ’ s most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome ’ s prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

The author describes his twenty month ordeal in the Nazi death camp.

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

A mother recounts her life story to her long-lost daughter in this sweeping historical novel about a community torn between Italian fascism and German Nazism. In the small village of Curon in South Tyrol, seventeen-year-old Trina longs for a different life. She dedicates herself to becoming a teacher, but the year that she qualifies—1923—Mussolini's regime abolishes the use of German as a teaching language in the annexed Austrian territory. Defying their ruthless program of forced Italianization, Trina works for a clandestine network of schools in the valley, always with the risk of capture. In spite of this new climate of fear and uncertainty, she finds love and some measure of stability with Erich, an orphaned young man and her father's helper. Now married and a mother, Trina's life is again thrown into uncertainty when Hitler's Germany announces the "Great Option" in 1939, and communities in South Tyrol are invited to join the Reich and leave Italy. The town splits, and ever-increasing rifts form among its people. Those who choose to stay, like Trina and her family, are seen as traitors and spies; they can no longer leave the house without suffering abuse. Then one day Trina comes home and finds that her daughter is missing... Inspired by the striking image of the belltower rising from Lake Resia, all that remains today of the village of Curon, Marco Balzano has written a poignant novel that beautifully interweaves great moments in history with the lives of everyday people.

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one another. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this "fine novel" by the Booker Prize-winning author of *Saturday* and *On Chesil Beach* (New Statesman). "McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways." —The Daily Beast

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