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The Evolution of Print Part 1

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The Inventor Of The World's First Printing Press | Absolute History  
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The Book That Changed the World

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Eisenstein's thesis is that the advent of the printing press is the most logical point at which the medieval period of European history ends and the Renaissance begins. She shows how many so-called innovations in science, religion, and politics were directly related to the ready availability of books - not necessarily to increased brilliance on the part of mankind.

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The arrival in Europe of the printing press with moveable metal type in the 1450s CE was an event which had enormous and long-lasting consequences. The German printer Johannes Gutenberg (c. 1398-1468 CE) is widely credited with the innovation and he famously printed an edition of the Bible in 1456 CE. Beginning with religious works and textbooks, soon presses were churning out all manner of ...

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Although the importance of the advent of printing for the Western world has long been recognized, it was Elizabeth Eisenstein, in her monumental, two-volume work, *The Printing Revolution in Early Modern Europe*, who provided

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the first full-scale treatment of the subject.

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The Printing Revolution in Early Modern Europe (Canto) by Eisenstein, Elizabeth L. at AbeBooks.co.uk - ISBN 10: 0521447704 - ISBN 13: 9780521447706 - Cambridge University Press - 1993 - Softcover

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In 1979 Elizabeth Eisenstein provided the first full-scale treatment of the fifteenth-century printing revolution in the West in her monumental two-volume work, *The Printing Press as an Agent of Change*. This abridged edition, after summarising the initial changes introduced by the establishment of printing shops, goes on to discuss how printing challenged traditional institutions and affected three major cultural movements: the Renaissance, the Reformation and the rise of modern science.

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The printing press was invented in the Holy Roman Empire by the German Johannes Gutenberg around 1440, based on existing screw presses. Gutenberg, a goldsmith by profession, developed a complete printing system that perfected the printing process through all of its stages by adapting existing technologies to printing purposes, as well as making groundbreaking inventions of his own.

## The Printing Revolution | Western Civilization

Printing has been called the great German contribution to civilization; in its early days it was known as the German art. After its invention (about 1440–50) by a goldsmith of Mainz, Johannes Gutenberg , it was disseminated with

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missionary zeal—and a keen commercial sense—largely by Germans and largely along the trade routes of German merchants.

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It begins with a discussion of the general implications of the introduction of printing, and then explores how the shift from script to print entered into the three major movements of early modern times: the Renaissance, the Reformation, and the rise of modern science.

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Although the importance of the advent of printing for the Western world has long been recognized, it was Elizabeth

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Eisenstein, in her monumental, two-volume work, *The Printing Press as an Agent of Change*, who provided the first full-scale treatment of the subject.

## The Printing Revolution in Early Modern Europe

Early print culture is sufficiently uniform to permit us to measure its diversity. We can estimate output, arrive at averages, trace trends. For example, we have rough estimates of the total output of all printed materials during the so-called age of incunabula (that is, the interval between the 1450s and 1500).

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Classics) by Eisenstein, Elizabeth L. at AbeBooks.co.uk - ISBN 10: 1107632757 - ISBN 13: 9781107632752 - Cambridge University Press - 2012 - Softcover

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Elizabeth Lewisohn Eisenstein was an American historian of the French Revolution and early 19th century France. She was best known for her work on the history of early printing, writing on the transition in media between the era of 'manuscript culture' and that of 'print culture', as well as the role of the printing press in effecting broad cultural change in Western civilization.

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