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Buy *The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine (I Tatti Studies in Italian Renaissance History) 1* by Valeria Finucci (ISBN: 9780674725454) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Prince's Body: Vincenzo Gonzaga and Renaissance ...

Early in the year 1612, Vincenzo Gonzaga I (1562-1612), fourth duke of Mantua and Monferrato (Montferrat) and munificent sponsor of art, music, and theater—a Renaissance prince in every sense of the word—realized that he had a physical problem that required some urgent addressing: he had been lying in bed for a while with an intermittent fever accompanied by excruciating pain on his side and a sense of utter fatigue.

The Prince's Body: Vincenzo Gonzaga and Renaissance ...

The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine analyzes key episodes in the life of Vincenzo Gonzaga (1562-1612), fourth Duke of Mantua, within the framework of the history of the body, medical history, and colonial explorations in search of new drugs.

Valeria Finucci. The Prince's Body: Vincenzo Gonzaga and ...

The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine

(PDF) The Prince's Body: Vincenzo Gonzaga and Renaissance ...

All of these qualities make *The Prince's Body* an informative and enjoyable book. Finucci, Professor of Italian Studies at Duke University, explores the cutting edge of early modern medicine in Italy through the life of Duke Vincenzo Gonzaga of Mantua (1562-1612), generous patron of the arts and sciences.

The Prince's Body: Vincenzo Gonzaga and Renaissance ...

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Defining the proper female body, seeking elective surgery for beauty, enjoying lavish spa treatments, and combating impotence might seem like today's celebrity infatuations. However, these preoccupations were very much alive in the early modern period. Valeria Finucci recounts the story of a well-known patron of arts and music in Renaissance Italy, Duke Vincenzo Gonzaga of Mantua (1562-1612), to examine the culture, fears, and captivations of his times.

The Prince's Body – Valeria Finucci | Harvard University Press

The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine . By Valeria Finucci (book author) and John Mastrogianakos (review author) Cite . BibTex; Full citation; Publisher: 'University of Toronto Libraries - UOTL' Year: 2015. DOI identifier: 10.33137/rr.v38i2.25634. OAI identifier: oai:jps.library ...

The Prince's Body: Vincenzo Gonzaga and Renaissance ...

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The Prince's Body: Vincenzo Gonzaga and Renaissance ...

Valeria Finucci recounts the story of a well-known patron of arts and music in Renaissance Italy, Duke Vincenzo Gonzaga of Mantua (1562-1612), to examine the culture, fears, and captivations of his times. Using four notorious moments in Vincenzo's life, Finucci explores changing concepts of sexuality, reproduction, beauty, and aging.

The Prince's Body: Vincenzo Gonzaga and Renaissance ...

Romance studies professor Finucci recounts the story of a well-known patron of arts and music in Renaissance Italy, Duke Vincenzo Gonzaga of Mantua (1562-1612), to examine the culture, fears, and captivations of his times. Using four notorious moments in Vincenzo's life, Finucci explores changing concepts of sexuality, reproduction, beauty, and aging.

The Prince's Body: Vincenzo Gonzaga and Renaissance ...

Using four notorious moments in the life of Duke Vincenzo Gonzaga of Mantua, Valeria Finucci explores changing early modern concepts of sexuality, reproduction, beauty, and aging. She deftly marries salacious tales with historical analysis to tell a broader story of Italian Renaissance cultural adjustments and obsessions.

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The prince's body : Vincenzo Gonzaga and Renaissance ...

Vincenzo (7 January 1594 - 25 December 1627), ruled as Vincenzo II Gonzaga, Duke of Mantua, and Marquess of Montferrat from 1626 until his death. Eleonora (23 September 1598 - 27 June 1655), second wife of Ferdinand II, Holy Roman Emperor. He had several illegitimate children, including:

Vincenzo Gonzaga, Duke of Mantua - Wikipedia

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The Prince's Body: Vincenzo Gonzaga and Renaissance ...

The prince's body : Vincenzo Gonzaga and Renaissance medicine. [Valeria Finucci] -- "This book is part of the current debate among historians of medicine, cultural studies theorists, gender and sexuality scholars, and literary critics regarding key interrelated preoccupations of the ...

The prince's body : Vincenzo Gonzaga and Renaissance ...

Valeria Finucci, The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine, Harvard University Press: Cambridge, MA, 2015; 273 pp.: 9780674725454,

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\$39.95 (hbk) Before the invention of antibiotics, sulfa drugs and advances in surgery, healers relied on herbal cures or esoteric recipes that called on the use of metals or precious stones.

Valeria Finucci, The Prince's Body: Vincenzo Gonzaga and ...

Finucci's protagonist, Vincenzo Gonzaga (1562-1612), Duke of Mantua, patronized artists from Torquato Tasso to Peter Paul Rubens to Claudio Monteverdi, and Finucci contends that he turned his aesthetic sensibilities and his pursuit of refinement upon himself as well, in an effort to invigorate a body that proved to be ineluctably human.

The Prince's Body: Vincenzo Gonzaga and Renaissance ...

Review of Valeria Finucci *The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine* (I Tatti studies in Italian Renaissance history), (Harvard University Press, 2015)

Review of Valeria Finucci The Prince's Body: Vincenzo ...

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