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The first section of The Oxford Companion to the Year is a day-by-day survey of the calendar year, revealing the history, literature, legend, and lore associated with each season, month, and day. The second part provides a broader study of time-reckoning: historical and modern calendars, religious and civil, are explained, with handy tables for the conversion of dates between various systems and a helpful index to facilitate speedy reference.

The Oxford Companion to the Year: An Exploration of ...

The Oxford Companion to the Bible Edited by Bruce M. Metzger and Michael D. Coogan
The Oxford Companion to the Bible provides an authoritative one-volume reference to the people, places, events, books, institutions, religious belief, and secular influence of the Bible.

Oxford Companion to the Bible—Oxford Reference

This new Oxford Companion gives a splendid panoramic view of the Christian intellectual tradition geared for the casual reader but aptly suited for scholarly consumption. The more than 600 alphabetically arranged entries range in length from several paragraphs to several pages when treating topics like Medical ethics , Protestantism , or the theological concept Revelation .

Amazon.com: The Oxford Companion to Christian Thought ...

Oxford Companions is a book series published by Oxford University Press, providing general ...

Oxford Companions—Wikipedia

Christine Alexander. From Haworth to Heathcliff and from Wildfell Hall to The Wide Sargasso Sea, The Oxford Companion to the Brontes provides comprehensive, authoritative, and up-to-date information on the lives, works, and afterlives of the three Bronte sisters. It is the first time so much information about the family has been gathered together in an accessible A-Z volume.

Oxford Companion to the Brontes—Oxford Reference

Offering clear and reliable guidance to the ideas of philosophers from antiquity to the present day and to the major philosophical systems around the globe, The Oxford Companion to Philosophy is the definitive philosophical reference work for readers at all levels. For ten years the original volume has served as a stimulating introduction for general readers and as an indispensable guide for ...

The Oxford Companion to Philosophy New Edition: Honderich ...

First published in 1984, Gerald Bordman's Oxford Companion to American Theatre is the standard one-volume source on American theatre. Critics have hailed its “wealth of authoritative information” (Back Stage), its “fascinating picture of the volatile American stage” (The Guardian), and its “well-chosen, illuminating facts” (Newsday).This online edition was reviewed and selectively ...

Oxford Companion to American Theatre—Oxford Reference

The second edition of Richard Gregory's lovely book does justice to the greatness of its subject and to its renowned predecessor. If Gilgamesh is the first book of the human heart, the Oxford Companion to the Mind is on a short-list of those dedicated to the heart's more calculating running-mate. It makes good the dust-jacket's boast that this is, indeed, an edition for the new century.

The Oxford Companion to the Mind

The Oxford Companion to American Military History boasts over 1000 entries written by some 500 distinguished contributors. Readers will find Stephen E. Ambrose writing on the D-Day landing, James M. McPherson on the battle of Antietam, John Keegan on the changing experience of combat, Jean Bethke Elshtain on Jane Addams, Mark A. Noll on religion and war, and Robert M. Utley on Sitting Bull.

Oxford Companion to American Military History—Oxford ...

Oxford Companions combine the functionality of a subject dictionary with the breadth and scope of an encyclopedia. Their lively, accessible, and informative style makes them readable and entertaining, providing unique coverage of a wide variety of over 50 subjects, from music, art, and literature, to science, warfare, and wine. Showing 1-20 of 35

Oxford Companions—Oxford University Press

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Now, in The Oxford Companion to the Supreme Court of the United States, readers have a rich source of information about one of the central institutions of American life. Everything one would want to know about the Supreme Court is here, in more than a thousand alphabetically arranged entries.

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The Oxford Companion to the Bible provides an authoritative one-volume reference to the people, places, events, books, institutions, religious belief, and secular influence of the Bible.

Oxford Companion to the Bible, The—Accordance

Oxford Companions The long-awaited second edition to the highly acclaimed and immensely successful Oxford Companion to the Mind Cultural as well as scientific in its approach, it combines authoritative description and analysis with lightness, wit, and a personal touch

The Oxford Companion to the Mind—Richard L. Gregory ...

Containing 609 encyclopedic articles written by more than 200 prominent scholars, The Oxford Companion to the History of Modern Science presents an unparalleled history of the field invaluable to...

The Oxford Companion to the History of Modern Science ...

Oxford Companion to Classical Civilization The Oxford Companion to Classical Civilization (OCCC), part of the Oxford Companions [9] series of Oxford University Press, is an independent publication consisting of a selection of articles from the OCD , with accompanying illustrations.

Oxford Classical Dictionary—Wikipedia

The Oxford Companion to Wine has won every major wine book award and overall this book continues ...

Wine

This is a unique reference work by an international team of scholars covering the book from ancient times to the present day. Introductory essays explore the history and technology of the book and the range of genres, and provide surveys of the book around the world; these are followed by over 5,000 A-Z entries, all carefully cross-referenced. The Encyclopedia is available in print and online from Oxford's Digital Reference Shelf.

This special edition of The Oxford Companion to the Brontës commemorates the bicentenary of Emily Brontë's birth in July 1818 and provides comprehensive and detailed information about the lives, works, and reputations of the Brontës - the three sisters Charlotte, Emily, and Anne, their father, and their brother Branwell. Expanded entries surveying the Brontës' lives and works are supplemented by entries on friends and acquaintances, pets, literary and political heroes; on the places they knew and the places they imagined; on their letters, drawings and paintings; on historical events such as Chartism, the Peterloo Massacre, and the Ashantee Wars; on exploration, slavery, and religion. Selected entries on the characters and places in the Brontë juvenilia provide a glimpse into their early imaginative worlds, and entries on film, ballet, and musicals indicate the extent to which their works have inspired others. A new foreword to the text has been also penned by Claire Harman, award-winning writer and literary critic, and recent biographer of Charlotte Brontë. This is a unique and authoritative reference book for the research student and the general reader. The A-Z format, extensive cross-referencing, classified contents, chronologies, illustrations, and maps, both facilitate quick reference and encourage further exploration. This Companion is not only invaluable for quick searches, but a delight to browse, and an inspiration to further reading.

Covers such topics as plant products, cooking terms, national and regional cuisines, food preservation, food science, diet, and cookbooks and their authors.

Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, The Oxford Companion to Wine presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts--notably historical, cultural, and scientific--and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this editionComprehensively revised and updated throughout Over 350 brand-new entries Significant new updates on hundreds of topics such as China, screwcaps, and the origins of viniculture Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti Includes brand-new colour photographs and black and white line drawings Maps of wine regions have been updated

Provides information on the people, places, events, books, institutions, religious beliefs, and secular influence of the Bible.

Cultural as well as scientific, 'The Oxford Companion To The Mind' combines authoritative description and analysis with lightness, wit, and a personal touch. This edition presents three new mini symposia on consciousness, brain imaging, and artificial intelligence.

The discovery of cheese is a narrative at least 8,000 years old, dating back to the Neolithic era. Yet, after all of these thousands of years we are still finding new ways to combine the same four basic ingredients - milk, bacteria, salt, and enzymes - into new and exciting products with vastly different shapes, sizes, and colors, and equally complex and varied tastes, textures, and, yes, aromas. In fact, after a long period of industrialized, processed, and standardized cheese, cheesemakers, cheesemongers, affineurs, and most of all consumers are rediscovering the endless variety of cheeses across cultures. The Oxford Companion to Cheese is the first major reference work dedicated to cheese, containing 855 A-Z entries on cheese history, culture, science, and production. From cottage cheese to Camembert, from Gorgonzola to Gruyere, there are entries on all of the major cheese varieties globally, but also many cheeses that are not well known outside of their region of production. The concentrated whey cheeses popular in Norway, brunost, are covered here, as are the traditional Turkish and Iranian cheeses that are ripened in casings prepared from sheep's or goat's skin. There are entries on animal species whose milk is commonly (cow, goat, sheep) and not so commonly (think yak, camel, and reindeer) used in cheesemaking, as well as entries on a few highly important breeds within each species, such as the Nubian goat or the Holstein cow. Regional entries on places with a strong history of cheese production, biographies of influential cheesemakers, innovative and influential cheese shops, and historical entries on topics like manorial cheesemaking and cheese in children's literature round out the Companion's eclectic cultural coverage. The Companion also reflects a fascination with the microbiology and chemistry of cheese, featuring entries on bacteria, molds, yeasts, cultures, and coagulants used in cheesemaking and cheese maturing. The blooms, veins, sticky surfaces, gooey interiors, crystals, wrinkles, strings, and yes, for some, the odors of cheese are all due to microbial action and growth. And today we have unprecedented insight into the microbial complexity of cheese, thanks to advances in molecular biology, whole-genome sequencing technologies, and microbiome research. The Companion is equally interested in the applied elements of cheesemaking, with entries on production methodologies and the technology and equipment used in cheesemaking. An astonishing 325 authors contributed entries to the Companion, residing in 35 countries. These experts included cheesemakers, cheesemongers, dairy scientists, anthropologists, food historians, journalists, archaeologists, and on, from backgrounds as diverse as the topics they write about. Every entry is signed by the author, and includes both cross references to related topics and further reading suggestions. The endmatter includes a list of cheese-related museums and a thorough index. Two 16-page color inserts and well over a hundred black and white images help bring the entries to life. This landmark encyclopedia is the most wide-ranging, comprehensive, and reliable reference work on cheese available, suitable for both novices and industry insiders alike. "

"Features more than 1,100 A-Z entries written by 166 of the world's most prominent beer experts"--Provided by publisher.

"Celebrating sugar while acknowledging its complex history, 'The Oxford Companion to Sugar and Sweets' is the definitive guide to one of humankind's greatest sources of pleasure"--

The Oxford Companion to the Brontës' provides both comprehensive and detailed information about the lives, works, and reputations of the Brontës - the three sisters Charlotte, Emily, and Anne, and their father and brother Branwell - all of whom were published writers. It is the first time so much information about the family has been gathered together in an A-Z reference book. 00The story of the Brontës has become the stuff of myth: three women living on the wild Yorkshire moors, writing works of weird and wonderful genius. Charlotte Brontë claimed that her sister Emily's novel Wuthering Heights was 'hewn in a wild workshop'. Inspired by a deep love of nature and an intensely private imaginative world it certainly was, but Emily's novel, like those of her sisters, is engaged with 19th-century issues and debates.

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