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Art and cultural crime is not simply focused on museums or private displays, the loss of art directly affects our cultural identity and history. Napoleon moved from one region to the next collecting art and sending as much as possible back to France. The Nazis looted cultural property from every territory they occupied.

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Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-century Paris. University of California Press, 1994. Taylor, Francis Henry. The Taste of Angels: A History of Art Collecting from Ramses to Napoléon. Boston: Little, Brown, and Company, 1948. Looting and Destruction in the Third Reich

Art and Cultural Heritage Looting and Destruction | Art ...

Art theft and looting occurred on a massive scale during World War II. It originated with the policies of the Axis countries, primarily Nazi Germany and Japan, which systematically looted occupied territories. Near the end of the war the Soviet Union, in turn, began looting reclaimed and occupied territories. "The grand scale of looted artwork by the Nazis has resulted in the loss of many pieces being scattered across the world." Although the looting of "cultural heritage" of the German people a

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Art theft and looting during World War II - Wikipedia

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Art/Sculpture | Counter Culture

Between 1933 and the end of World War II, more than twenty percent of the art located in Europe was looted by the then-ruling Nazi Party of Germany. By the orders of Adolf Hitler, who dubbed any art outside of the Old Masters and classical portraits and landscapes as "degenerate," all modern art in Europe was to be sold or destroyed.

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