

Somebodys Daughter The Hidden Story Of Americas D Children And The Battle To Save Them

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Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them. They are America's forgotten children, the hundreds of thousands of child prostitutes who walk the Las Vegas Strip, the casinos of Atlantic City, the truck stops on interstates, and the street corners of our cities.

~~Somebody's Daughter: The Hidden Story of America's ...~~

Buy Somebody's Daughter: The Hidden Story of America's Prostituted Children & the Battle to Save Them by Julian Sher (1-Jan-2011) Hardcover by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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In Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them, meet the girls who are fighting for their dignity, the cops who are trying to rescue them, and the community activists battling to protect the nation's most forsaken children. Author Julian Sher takes you behind the scenes to expose one of America's most underreported crimes: A girl from New Jersey gets arrested in Las Vegas and, at great risk to her own life, helps the FBI take down a ...

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Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them Julian Sher, Lawrence Hill (IPG, dist.), \$24.95 (352p) ISBN 978-1-56976-565-4 Buy this book Somebody's Daughter: The Hidden Story of America's ...

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From the streets of Dallas where the police have set up a pioneering High Risk Victims Unit to the glittering casinos of Las Vegas and Atlantic City where the FBI's "Innocence Lost" investigators try to dismantle major pimping criminal enterprises, Somebody's Daughter takes you behind the scenes to expose one of America's most under-reported crimes: the trafficking of American girls on American streets.

~~Julian Sher~~

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the hidden girl and other stories touches themes of transhumanism, memory, communication, death, consciousness, and embodiment. it was magical seeing multiple stories thread together, building generations and layers of complexity onto a single timeline. this short story collection is captivating, thought-provoking, and heartwrenching all at once.

~~The Hidden Girl and Other Stories by Ken Liu~~

In reality, the majority of teens caught in the sex trade are American girls—runaways and throwaways who become victims of ruthless pimps. In Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them, meet the girls who are fighting

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for their dignity, the cops who are trying to rescue them, and the community activists battling to protect the ...

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Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them Julian Sher, Lawrence Hill (IPG, dist.), \$24.95 (352p) ISBN 978-1-56976-565-4 Buy this book

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Somebodys Daughter The Hidden Story of Americas Prostituted Children and the Battle to Save Them "A thorough, deeply affecting study ... Strikes a rare balance between revealing trauma and hope, and between the stories of abused children and their advocates." - Publishers Weekly. SOMEBODY'S DAUGHTER: The Hidden Story of America's Prostituted ...

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~~Somebody's Daughter Quotes by Julian Sher~~

The Hidden Room is an American drama-horror anthology television series geared mainly towards women, which aired on the Lifetime cable network for 33 episodes from 1991–1993. Each episode usually centered around a woman in a hardship, but with a dark Twilight Zone-ish twist. Most episodes starred a well-known actress in the lead role.

~~The Hidden Room (TV series) - Wikipedia~~

Somebodys Daughter The Hidden Story of Americas Prostituted Children and the Battle to Save Them 25.10.2020 / Summaries and Excerpts
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Somebody's daughter : the hidden story of America's prostituted children and the battle to save them. [Julian Sher] -- Exposes the problem of child prostitution in the United States, sharing stories of American girls caught in the sex trafficking trade, and introduces police officers and activists who are trying to ...

They are America's forgotten children, the hundreds of thousands of child prostitutes who walk the Las Vegas Strip, the casinos of Atlantic City, the truck stops on interstates, and the street corners of our cities. Many people wrongly believe sex trafficking involves young women from foreign lands. In reality, the majority of teens caught in the sex trade are American girls--runaways and throwaways who become victims of ruthless pimps. In *Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them*, meet the girls who are fighting for their dignity, the cops who are trying to rescue them, and the community activists battling to protect the nation's most forsaken children. Author Julian Sher takes you behind the scenes to expose one of America's most underreported crimes: A girl from New Jersey gets arrested in Las Vegas and, at great risk to her own life, helps the FBI take down a million-dollar pimping empire. An abused teenager in Texas has the courage to take the stand in a grueling trial that sends her pimp away for 75 years. Survivors of the sex trade in New York, Phoenix, and Minneapolis set up shelters and rescue centers that offer young girls a chance to break free from the streets. "The sex trade is the new drug trade," says one FBI special agent, and *Somebody's Daughter* is a call to action, shining a light on America's dirty little secret.

Much has been written about the brutal crimes of Peter Sutcliffe, the Yorkshire Ripper, and - thirty-five years after he was sentenced to life imprisonment for the murder of thirteen women - scarcely a week goes by without some mention of him in the media. In any story featuring Sutcliffe, however, his victims are incidental, often reduced to a tableau of nameless faces. But each woman was much more than the manner of her death, and in *Somebody's Mother, Somebody's Daughter*, Carol Ann Lee tells, for the first time, the stories of those women who came into Sutcliffe's murderous orbit, restoring their individuality to them and giving a voice to their families, including the twenty-three children whom he left motherless. Based on previously unpublished material and fresh, first-hand interviews the book examines the Yorkshire Ripper story from a new perspective: focusing on the women and putting the reader in a similar position to those who lived through that time. The killer, although we know his identity, remains a shadowy figure throughout, present only as the perpetrator of the attacks. By talking to survivors and their families, and to the families of the murdered women, Carol Ann Lee gets to the core truths of their lives and experiences, not only at the hands of Sutcliffe but also with the Yorkshire Police and their crass and ham-fisted handling of the case, where the women were put into two categories: prostitutes and non-prostitutes. In this book they are, simply, women, and all have moving backstories. The grim reality is that not enough has changed within society to make the angle this book takes on the Yorkshire Ripper case a purely historical one. Recent news stories have shown that women and girls who come forward to report serious crimes of a sexual nature are often judged as harshly - and often more so - than the men who have wronged them. The Rochdale sex abuse scandal, the allegations against Harvey Weinstein, and the US President's deplorable comments about women are vivid reminders that those in positions of power regard women as second class citizens. At the same time, the discussions arising from these recent stories, and much of the reporting, show that women are judged today as much on their preferences, habits and appearance as they were at the time of the Yorkshire Ripper attacks. The son of Wilma McCann, Sutcliffe's first known murder victim, told the author, 'We still have a very long way to go' and in that regard he is correct. Hard-hitting and wholly unique in approach, this timely book sheds new light on a case that still grips the nation.

Set in Miami Beach, Emma and Bobby Ross celebrate the 15th birthday of their twin daughters--Zoe and Lily--not knowing that one girl's indiscretion will pull at their tight-knit family and, for Emma, resurrect a secret from her own teenage years.

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I am Not Your Slave is the shocking true story of a young African girl, Tupa, who was abducted from southwestern Africa and funneled through an extensive yet almost completely unknown human trafficking network spanning the entire African continent. As she is transported from the point of her abduction on a remote farm near the Namibian-Angolan border and channeled to her ultimate destination in Dubai in the United Arab Emirates, her three-year odyssey exposes the brutal horrors of a modern day middle passage. During her ordeal, Tupa encounters members of Africa's notorious gangs, terrifying witchdoctors, mysterious middlemen from China, corrupt police and border officials, Arab smugglers and high-ranking United Nations officials. And of course, Tupa meets her fellow trafficking victims, young women and girls from around the world. Tupa's harrowing experience, including her daring escape and eventual return home, sheds light on the most shocking aspects of modern day slavery, as well as the essential determination to be free.

A gripping heart-in-your-mouth adventure told by Eve, a Tudor girl who sets out on a dangerous journey to change her life for the better. *Voices: Diver's Daughter - A Tudor Story* brings Eve and her mother, who was stolen from her family in Mozambique as a child, from the Southwark slums of Elizabethan London to England's southern coast. When they hear from a Mary Rose survivor that one of the African free-divers who was sent to salvage its treasures is alive and well and living in Southampton, mother and daughter agree to try to find him and attempt to dive the wreck of another ship, rumoured to be rich with treasures. But will the pair survive when the man arrives to claim his 'share'? Will Eve overcome her fear of the water to help rescue her mother? In this thrilling adventure based on real events, Patrice Lawrence shows us a fascinating and rarely seen world that's sure to hook young readers. *VOICES: A* thrilling series showcasing some of the UK's finest writers for young people. *Voices* reflects the authentic, unsung stories of our past. Each shows that, even in times of great upheaval, a myriad of people have arrived on this island and made a home for themselves - from Roman times to the present day.

One by one the girls disappeared... When the frail body of a teenage girl is discovered strangled in a parking lot, shards of ice form in Detective Natalie Ward's veins. As Natalie looks at the freckles scattered on her cheeks and the pale pink lips tinged with blue, she remembers that this innocent girl is somebody's daughter... The girl is identified as missing teenager Amelia Saunders, who has run away from home and her controlling father. Natalie's heart sinks further when it becomes clear that Amelia has been working on the streets, manipulated by her violent new boyfriend Tommy. A day later, another vulnerable girl is found strangled on a park bench. Like Amelia, Katie Bray was a runaway with connections to Tommy, and Natalie is determined to find him and track down the monster attacking these scared and lonely girls. But when a wealthy young woman is found murdered the next morning, the word 'guilty' scrawled on her forehead, Natalie realises that the case is more complex than she first thought. Determined to establish a connection between her three victims, Natalie wastes no time in chasing down the evidence, tracing everyone who crossed their paths. Then, a key suspect's body turns up in the canal, a mole in Natalie's department leaks vital information and everything seems to be against her. Can Natalie stop this clever and manipulative killer before they strike again? An unputdownable crime thriller from an Amazon bestselling author that will have you sleeping with the light on. This gripping rollercoaster ride is perfect for fans of Angela Marsons, Rachel Abbott and Rachel Caine. Prepare to be totally hooked! What readers are saying about *Somebody's Daughter*: 'Carol Wyer is one of my favourite authors so I was very excited to read this. I was not disappointed it was a stonkingly good read! It had a really twisty plot that kept me guessing and on the edge of my seat the whole way through. I love the characters in this series and it felt good to catch up with their lives. And relationships. The story was fast paced with many OMG and wow moments that kept my interest. Loved this book it was great and totally deserves five stars.' Bonnie's Book Talk, ?????? 'This is my favourite in the Natalie Ward Series, a real masterpiece. A fascinating and cleverly woven plot that had me turning the pages so fast. I can't believe we are at the 7th book already. I love how I feel like a team member and want to help out! The author really knows how to hook you in.' StefLoz Book Blog, ?????? 'Just when you think this series can't possibly get any better Carol Wyer proves us wrong again. *Somebody's Daughter* is the 7th instalment in The Natalie Ward series and while her personal life has become more settled the crimes she and her team have to deal with have not. Another cracking read with a great who done it that left me guessing til the end. As at the end of every book by Carol I look forward to her next one.' Goodreads Reviewer, ??????

"Sure to be one of the best memoirs of 2021." —Kirkus Reviews, starred review "So clear, sharp, and smooth that the reader sees, in vivid focus, Ford's complicated childhood, brilliant mind, and golden heart. Ford is a writer for the ages, and *Somebody's Daughter* will be a book of the year." —Glennon Doyle, #1 New York Times bestselling author of *Untamed* "Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it." —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. *Somebody's Daughter* steps into the world of growing up a poor, Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, Wall Street Journal "A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be..." — Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people

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sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

When Michael Frazier's ex-wife shows up on his doorstep, she drops a bombshell that threatens to rip his family apart: her nine-year-old daughter is missing - and Michael is the father. Unable to quickly determine if she is telling the truth, Michael has no choice but to follow the elusive trail of the child. But finding Felicity comes at a price - the closer Michael gets to the truth, the further into jeopardy his marriage. As lies that span a decade bubble to the surface and the window for Felicity's safe return closes, Michael will have just a few days to decide who can be trusted and who can't.

In the thirty-five years since China instituted its One-Child Policy, 120,000 children—mostly girls—have left China through international adoption, including 85,000 to the United States. It's generally assumed that this diaspora is the result of China's approach to population control, but there is also the underlying belief that the majority of adoptees are daughters because the One-Child Policy often collides with the traditional preference for a son. While there is some truth to this, it does not tell the full story—a story with deep personal resonance to Kay Ann Johnson, a China scholar and mother to an adopted Chinese daughter. Johnson spent years talking with the Chinese parents driven to relinquish their daughters during the brutal birth-planning campaigns of the 1990s and early 2000s, and, with *China's Hidden Children*, she paints a startlingly different picture. The decision to give up a daughter, she shows, is not a facile one, but one almost always fraught with grief and dictated by fear. Were it not for the constant threat of punishment for breaching the country's stringent birth-planning policies, most Chinese parents would have raised their daughters despite the cultural preference for sons. With clear understanding and compassion for the families, Johnson describes their desperate efforts to conceal the birth of second or third daughters from the authorities. As the Chinese government cracked down on those caught concealing an out-of-plan child, strategies for surrendering children changed—from arranging adoptions or sending them to live with rural family to secret placement at carefully chosen doorsteps and, finally, abandonment in public places. In the twenty-first century, China's so-called abandoned children have increasingly become “stolen” children, as declining fertility rates have left the dwindling number of children available for adoption more vulnerable to child trafficking. In addition, government seizures of locally—but illegally—adopted children and children hidden within their birth families mean that even legal adopters have unknowingly adopted children taken from parents and sent to orphanages. The image of the “unwanted daughter” remains commonplace in Western conceptions of China. With *China's Hidden Children*, Johnson reveals the complex web of love, secrecy, and pain woven in the coerced decision to give one's child up for adoption and the profound negative impact China's birth-planning campaigns have on Chinese families.

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