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Robert Hirsch is an artist, author, curator, and educator. Hirsch is the author of *Seizing the Light: A History of Photography*; *Exploring Color Photography: From the Darkroom to the Digital Studio* published by McGraw-Hill and *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes* published by Focal Press.. He is a former associate editor for *Photovision* magazine and ...

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