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Throughout its history, popular mass-mediated culture has turned its attention to representing and interrogating organizational life. As early as Charlie Chaplin's cinematic classic Modern Times and as recently as the primetime television hit The Simpsons, we see cultural products that engage reflexively in coming to terms with the meaning of work, technology and workplace relations. It is only since the late 1990s, however, that those who research management and organizations have come to collectively dwell on the relationship between organizations and popular culture – a relationship where the cultural meanings of work are articulated in popular culture, and where popular culture challenges taken for granted knowledge about the structure and practice work. Key to this development has been the journal Culture and Organization – a journal that has been centre stage in creating new vistas through which the 'cultural studies of organization' can be explored. This book brings together the journal's best contributions which specifically address how popular culture represents, informs and potentially transforms organizational practice. Featuring contributors from the UK, USA, Europe and Australia, this exciting anthology provides a comprehensive review of research in organization and popular culture.

A Guided Reader to Early Years and Primary English draws on extracts from the published work of some of the most influential education writers to provide insight, guidance and clarity about key issues affecting early years practitioners and primary English teachers. The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms. The extracts are accompanied by a summary of the key ideas and issues raised, questions to promote discussion and reflective practice, and annotated further reading lists to extend thinking. Taking a thematic approach and including a short introduction to each theme, the chapters cover: Models of and approaches to early years and primary English; Speaking and listening in English lessons; story-telling, drama, 'booktalk' and debate; Reading and responding to texts in English lessons; Writing in English lessons; finding a 'voice'; Knowledge about language: grammar, spelling, punctuation and handwriting; The rich landscape of children's literature; Non-fiction in English lessons; Planning, assessing and recording children's progress: the learning cycle. Aimed at trainee and newly qualified teachers, those working towards Masters level qualifications and all those involved in the teaching of early years and primary English, this accessible, but critically provocative text will be an essential resource for those that wish to deepen their understanding of early years and primary English education.

What are the consequences when law's stories and images migrate from the courtroom to the court of public opinion and from movie, television and computer screens back to electronic monitors inside the courtroom itself? What happens when lawyers and public relations experts market notorious legal cases and controversial policy issues as if they were just another commodity? What is the appropriate relationship between law and digital culture in virtual worlds on the Internet? In addressing these cutting edge issues, the essays in this volume shed new light on the current status and future fate of law, truth and justice in our time.

In this 7th edition of his award-winning Cultural Theory and Popular Culture: An Introduction, John Storey has extensively revised the text throughout. As before, the book presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Also retaining the accessible approach of previous editions, and using appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition: • Extensively revised, rewritten and updated • Improved and expanded content throughout • A new section on 'The Contextuality of Meaning' that explores how context impacts meaning • A brand new chapter on 'The Materiality of Popular Culture' that examines popular culture as material culture • Extensive updates to the companion website at www.routledge.com/cw/storey, which includes practice questions, extension activities and interactive quizzes, links to relevant websites and further reading, and a glossary of key terms. The new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

This book offers a comprehensive understanding of cultural heritage in Japan and its relationship with both domestic and international tourism. Japan has witnessed an increase in tourism, with rising visitor numbers to both established destinations and lesser known sites. This has generated greater attention towards various aspects of Japanese culture, heritage and society. This book explores these diverse aspects of everyday life in Japan and their interconnections with tourism. It begins with a conceptual framework of key theories related to heritage and tourism, serving as a useful apparatus for further discussions in the following chapters. Each chapter studies a specific aspect of Japan's cultural heritage, from the history of Japan, the development of war sites, such as Hiroshima and Nagasaki, to tourist destinations, indigenous communities and their places of residence, festivals such as matsuri, to popular culture and media. Each chapter discusses a certain type of cultural heritage first in a global context and then examines it in a Japanese context, aiming to demonstrate the relation between these two different contexts. In each chapter, furthermore, how a particular kind of Japan's cultural heritage is utilised as tourism resources and how it is perceived and consumed by international and domestic tourists are discussed. Finally, the book revisits the conceptual framework to suggest future directions for cultural heritage and tourism in Japan. Written in an informative and accessible style, this book will be of interest to scholars, students and practitioners in the fields of tourism, cultural studies and heritage studies.

The Third Edition of The Rhetorical Power of Popular Culture introduces students to rhetorical theory and criticism through studying the persuasive potential of today's "texts" in popular culture. Each chapter introduces students to a particular rhetorical theory (e.g., narrative, dramatic, Marxist, feminist), explores examples from popular culture that relate to the theory, and demonstrates how to describe, interpret, and evaluate popular culture texts through rhetorical analysis. Sample student essays in every chapter apply the critical approach of each chapter to a popular culture text to demonstrate rhetorical criticism in practice. Deanna Selinow offers a step-by-step introduction that makes rhetorical theory and criticism accessible, relevant, and meaningful to students by focusing on the powerful roles that TV programs, advertisements, music, comics, and movies play in influencing our behaviors and beliefs.

Law and Popular Culture in Australia is an engaging and authoritative examination of Australian law and popular culture. It provides students and teachers with expert guidance and key resources as they navigate the portrayal of law in a variety of mediums. Format: Paperback This book explores the rich relationship between law and popular culture. Already a burgeoning field of study in other jurisdictions, this book draws upon a uniquely Australian analysis of movies, television shows, music and books dealing with various aspects of the law and legal system. It features contributions from Australian legal experts on their particular areas of expertise, including indigenous legal issues, international law, crime, business, medical negligence and surveillance. Each chapter contains an introduction to the law, analysis of key texts, guided discussion and further reading, which can form the basis of weekly classes or be read as an introduction to a more indepth consideration of the relevant laws. Law and Popular Culture in Australia creates a solid foundation for the further exploration of the relationship of the law with the popular imagination of the society that sustains it, and provides readers with a new lens through which to analyse the successes and weaknesses of modern legal culture. Features oAeo A unique Australian text prepared for Australian students oAeo Designed specifically for coursework on law and popular culture oAeo Includes representations of law in wide-ranging source media

This indispensable study offers an in-depth analysis of advertising in developing and emerging economies as they join the global market and seek to improve the socio-economic condition of their citizens. Advertising in Developing and Emerging Countries illustrates the challenges and opportunities for advertising in these countries, and explores their critical relationship with developed economies with a multifaceted analysis of the role of advertising in an interdependent global economy. The contributors, academic and professional, with world wide experiences, examine the unique political, cultural and religious systems that affect advertising in a country, in both Western and non-Western contexts, and chart the consequences of its development from democratization to privatization to cultural hegemony. Emmanuel C. Alozie has put together an essential and unique book for scholars and students of public relations, advertising, marketing, media and international studies, as well as practitioners, those teaching and undertaking professional courses, and researchers in this critical field.

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