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Read online (or offline) with all the highlighting and notetaking tools you need to be successful in this course. Michael P. Johnson (Ph.D., Stanford University) is professor of history at Johns Hopkins University. His publications include *Toward a Patriarchal Republic: The Secession of Georgia; Abraham Lincoln, Slavery, and the Civil War: Selected Speeches and Writings*; and *Reading the American Past: Selected Historical Documents*, the documents reader for *The American Promise*.

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Reading the American Past: Selected Historical Documents ...

Reading the American Past: Selected Historical Documents, Volume I by Michael P. Johnson, July 24, 2001, Bedford/St. Martin's edition, Paperback in English

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Reading the American Past: Selected Historical Documents: Volume 1: To 1877: 8th Ed. Condition is "Good". Shipped with USPS Priority Mail.

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4. *Reading the American past : selected historical documents. Volume 2, From 1865: 4.*

"Organized chapter by chapter to parallel *The American promise: a history of the United States* in all its editions"--v. 1, p. iii.

With five carefully selected documents per chapter, this popular two-volume primary source reader presents a wide range of documents representing political, social, and cultural history in an accessible way. Expertly edited by Michael Johnson, co-author of *The American Promise*, the readings can be used to spark discussion in any classroom and will fit into any syllabus.

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"Organized chapter by chapter to parallel The American promise: a history of the United States in all its editions"--v. 1, p. iii.

This two-volume primary-source collection provides a broad range of voices and perspectives from our nation's past, while emphasizing the important social, political, and economic themes of most U.S. history survey courses. Edited by one of the authors of The American Promise and designed to complement the textbook, Reading the American Past offers a rich selection of over 125 documents and editorial apparatus to aid students' understanding of the sources.

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to get to know it."

The focus of Reading the Twentieth Century is on the role of the United States in the world in the twentieth century, after the nation became a major world player. Readings include public documents, memoirs, and media comments, many of which have never been published before. The book is structured in such a way that portions can be assigned to students, and the order of presentation is such that instructors can assign sections chronologically or thematically. Though highly informative, the editor's chapter introductions and the document head notes are brief, designed only to introduce the subjects so that the documents can speak for themselves.

"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence... Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, A HISTORY OF THE AMERICAN PEOPLE is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he

is, above all, a strong believer in the history and the destiny of the American people.

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