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Notes on the Cinematographer (French: Notes sur le cin é matographe) is a 1975 book by the French filmmaker Robert Bresson. It collects Bresson's reflections on cinema written as short aphorisms. J. M. G. Le Cl é zio wrote a preface for a new edition in 1988. The book was published in English in 1977, translated by Jonathan Griffin.

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cinematographer is making a voyage of dis-covery on an unknown planet. o Where not everything is present, but each word, each look, each movement has things underly-ing. o Significant that X's film, shot at the seaside, on a beach, breathes the characteristic smell of the stage. o To shoot ex tempore, with unknown models, in

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“ My movie is born first in my head, dies on paper; is resuscitated by the living persons and real objects I use, which are killed on film but, placed in a certain order and projected onto a screen, come to life again like flowers in water. ” Robert Bresson, Notes on the Cinematographer tags: cinematography, film, filmmaking 31 likes

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Notes on the Cinematographer Quotes by Robert Bresson

Robert Bresson wrote a slim volume of his thoughts on cinema called Notes on Cinematographer which defies categorisation. What is striking and unique about Bresson is how his writing is so much like his filmmaking: the elliptical style, the epigrammatic prose, the obtuse meanings, the material rigidity, the conciseness, the frugality of means.

“ Notes ” on Notes on the Cinematographer – Offscreen
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Robert Bresson ' s Notes on Cinematography. A small, powerful book of significant thoughts on filmmaking: Robert Bresson ' s Notes on the Cinematograph (NOTE: Out-of-print; available November 8, 2016).

“ Bresson left us with a concise number of important films, as well as a rather simple and beautiful book of aphorisms ostensibly about the act of shooting a film, but perhaps about more than just that.

Robert Bresson's Notes on Cinematography • Cinephilia & Beyond from Notes on the Cinematographer by Robert Bresson Forms that resemble ideas. Treat them as actual ideas. Model. "All face." * "Je ne sais qui demandait à un de nos gueux qu'il voyaiten chemise en plain hyver aussi scarrebillat que tel qui se tient ammiton é dans les martres jusques aux oreilles, comme il

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Robert Bresson's Notes on the Cinematographer are working memos which the great French director made for his own use. In all of them, Bresson reflects with a craftsman's insight on techniques and...

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Notes from the cinematographer: L'éonce-Henry Burel on working

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with Robert Bresson Starting out as an apprentice photographer after studying at the Ecole des Beaux Arts, L é once-Henry Burel, the Cameraman with the White Gloves – a trademark initially adopted as a protection against a slight haemophilic condition – entered the cinema in 1912.

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Robert Bresson makes some quite radical distinctions between what he terms "cinematography" and something quite different: "cinema"-which is for him nothing but an attempt to photograph theater and use it for the screen.

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