



originally published in Malayalam, titled Ente Katha. The book evoked violent reactions of admiration and criticism among the readers and critics.

My Story by Kamla Das - Goodreads

My story is the story of Kamala Das, a woman born in a conservative society of Kerala. In the book, she explores the desires of women of that era who were bound by tradition and had no say in any matters. It is not a continuous story but rather a collection of incidents based on the lives of various women the author came across in her life.

Ente Katha by Kamala Suraiyya Das

Kamala Das, My Story, 1976. Today, literary, critical, and feminist territorial boundaries are not as clearcut as they were imagined to be even a decade ago when modes of communication between scholars (often working on the

Calling Kamala Das Queer: Rereading 'My Story'

Kamala Surayya (born Kamala; 31 March 1934 – 31 May 2009), popularly known by her one-time pen name Madhavikutty and married name Kamala Das, was an Indian poet in English as well as an author in Malayalam from Kerala, India. Her popularity in Kerala is based chiefly on her short stories and autobiography, while her oeuvre in English, written under the name Kamala Das, is noted for the poems ...

Kamala Surayya - Wikipedia

Editorial Reviews Kamala Das was the author of several novels, collections of poetry and short stories. She won several literary prizes in India and was also nominated in 1984 for the Nobel Prize for literature.

HarperCollins Publishers India | My Story - HarperCollins ...

In her autobiography My Story Kamala Das reveals that the anguished persona of her poetry is evidently derived from a traumatic frustration in love, and marriage, finally urges her to "run from one/ Gossamer love to another," sadly realizing that "Love became a swivel-door/When one went out, another came in.'" (Naik 219)

Kamala Das's My Grandmother's House Summary- An Easy ...

Kamala Das's autobiography My Story reveals that a woman is naturally creative and if given a room of her own, she can defend her selfhood and narrate the story of her life boldly. There is nothing unnatural in woman's literary creativity, though it can not be a rival to her biological creativity.

CHAPTER: V KAMALA DAS'S MY STORY A BOLD ASS

Kamala Das: On Translating My Story

(PDF) Kamala Das: On Translating My Story | Meena T ...

Kamala Das Kamala Das' path-breaking autobiography My Story tracks the fearless way she chose to live her life by defying set conventions. A feminist classic, this book was well ahead of its times, and garnered a cult following due to its outspoken and controversial revelations.

11 Autobiographies Of Indian Women Who Defied The Ordinary ...

My story: Kamala DAS: 9780704321847: Amazon.com: Books My Story by Kamala Das is an autobiography. The title 'My Story' is self-explanatory as it reveals the author's own life story. Kamala Das was born on 31st March, 1934 in Malabar, Kerala. She was known as one of India's foremost poetesses. She started writing poems at a very early age and was influenced by her uncle Nalapat Narayan Menon ...

First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon--from the unique perspective of the icon herself.

An astonishing adventure into the heart of one India's most controversial writers.

"I feel a woman is most attractive when she surrenders to her man. She is incomplete without a man," averred Kamala Das shortly before her death in May, 2009. One of the most controversial and celebrated Indian authors, she combined in her writings rare honesty and sensitivity, provocation and poignancy. The Kept Woman and Other Stories explores the man-woman relationship in all its dimensions. Deprived, depraved, mysterious, mystical and exalted, each character, culled from experience and observation, is an incisive study of love, lust and longing.

A major poet in English, Kamala Das's taboo-breaking work explores themes of love and betrayal, the corporeal and the spiritual, while celebrating female sexuality and remaining deeply rooted in the poet's ancestral tradition and landscape. A rigorous selection from her oeuvre--six published volumes and other uncollected and previously unpublished poems--this edition offers a unified perspective on her poetic achievement. An illuminating introduction to her poetry by Devindra Kohli traces the sources of its ferment, and showcases its originality of style and its acts of resistance.

This is an anthology of short poems, fiction and nonfiction pieces by Kamala Das To the Indian reader of fiction and poetry, Kamala Das (1934-2009) needs no introduction. Her novels, collections of poetry and short stories in English and Malayalam - and indeed her life itself - have both challenged and redefined the boundaries of middle-class morality. Her sensational autobiography, published in English as My Story, created a storm in literary circles and established her as the iconoclast of her generation. Her conversion to Islam in 1999 at the age of sixty-five sent social and literary circles into another tizzy. Wages of Love: Uncollected Writings of Kamala Das brings together stories, plays, poems and non-fiction writing that have previously not been anthologized. While 'The Fair-Skinned Babu' is the sardonic tale of an author who has become a Muslim searching for a contract killer to commission her own killing, 'Neipayasam' is the poignant story of a father feeding his children the delicious dessert prepared by their mother whose death that morning the children are too young to comprehend. In one of her essays, she writes about contesting the parliamentary election in 1984 and, in another, about Khushwant Singh's allegation that she had manipulated her nomination for the Nobel. Expertly compiled by Suresh Kohli, and including a heartfelt introduction by him, Wages of Love revives the free soul and literary genius that was Kamala Das.

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