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In lucid and accessible fashion, she examines the current threats to the planet's biodiversity and the environmental and human consequences of its erosion and replacement by monocultural production. She shows how the new Biodiversity Convention has been gravely undermined by a mixture of diplomatic dilution during the process of negotiation and Northern hi-tech interests making money out of the new biotechnologies.

Monocultures of the Mind: Perspectives on Biodiversity and ...

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Monocultures of the Mind: Perspectives on Biodiversity and Biotechnology. Monocultures of the Mind. : Vandana Shiva. Palgrave Macmillan, 1993 - Business & Economics - 184 pages. 1 Review. Vandana...

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Monocultures of the Mind: Perspectives on Biodiversity and ...

Monocultures of the Mind: Perspectives on Biodiversity and Biotechnology Paperback – Illustrated, February 1, 1993 by Vandana Shiva (Author)

Monocultures of the Mind: Perspectives on Biodiversity and ...

It's much more difficult to find considered and well researched investigations from southern experts and scientists on the challenges the "benefits" of biotechnology are bringing to their cultures. MONOCULTURES OF THE MIND is a collection of essays representing such a "southern" scientist's vital perspective.

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MONOCULTURES OF THE MIND is a collection of essays representing such a "southern" scientist's vital perspective. Shiva makes provocative contributions in the ever expanding debate around what (and who) will feed future generations of humans in the developing world.

Vandana Shiva has established herself as a leading independent thinker and voice for the South in that critically important nexus where questions of development strategy, the environment and the posititon of women in society coincide. In this new volume, she brings together her thinking on the protection of biodiversity, the implications of biotechnology, and the consequences for agriculture of the global pre-eminence of Western-style scientific knowledge. In lucid and accessible fashion, she examines the current threats to the planet's biodiversity and the environmental and human consequences of its erosion and replacement by monocultural production. She shows how the new Biodiversity Convention has been gravely undermined by a mixture of diplomatic dilution during the process of negotiation and Northern hi-tech interests making money out of the new biotechnologies. She explains what these technologies involve and gives examples of their impact in practice. She questions their claims to improving natural species for the good of all and highlights the ethical and environmental problems posed. Underlying her arguments is the view that the North's particular approach to scientific understanding has led to a system of monoculture in agriculture - a model that is not being foisted on the South, displacing its societies' ecologically sounder, indigenous and age-old experiences of truly sustainable food cultivation, forest management and animal husbandry. This rapidly accelerating process of technology and system transfer is impoverishing huge numbers of people, disrupting the social systems that provide them with security and dignity, and will ultimately result in a sterile planet in both North and South. In a policy intervention of potentially great significance, she calls instead for a halt, at international as well as local level, to the aid and market incentives to both large-scale destruction of habitats where biodiversity thrives and the introduction of centralised, homogenous systems of cultivation.

Divining the Self weaves elements of personal narrative, myth, history, and interpretive analysis into a vibrant tapestry that reflects the textured, embodied, and performative nature of scripture and scripturalizing practices. Velma Love examines the Odu—the Yoruba sacred scriptures—along with the accompanying mythology, philosophy, and ritual technologies engaged by African Americans. Drawing from the personal narratives of African American Ifa practitioners along with additional ethnographic fieldwork conducted in Oyotunji African Village, South Carolina, and New York City, Love 's work explores the ways in which an ancient worldview survives in modern times. Divining the Self also takes up the challenge of determining what it means for the scholar of religion to study scripture as both text and performance. This work provides an excellent case study of the sociocultural phenomenon of scripturalizing practices.

This revised edition updates Thompson 's trail-blazing study of ethical and philosophical issues raised by biotechnology. The 1997 book was the first by a philosopher to address food and agricultural biotechnology, discussing ethical issues associated with risk assessment, labelling, animal transformation, patents, and impact on traditional farming communities. The new edition addresses the debates of the intervening decade, including cloning, the Precautionary Principle, and the biotechnology debate between the United States and Europe.

Global warming. Soil loss. Freshwater scarcity. Extinction. Overconsumption. Toxic waste production. Habitat and biodiversity erosion. These are only a few of our most urgent ecological crises. There are others as well and, despite the popularity of good-news environmentalism, few of them are going away. In this wide-ranging, grimly entertaining commentary on the environmental debate, Tom Athanasiou finds that these problems are exacerbated, if not caused, by the planet's division into "warring camps of rich and poor." Writing with passionate intelligence, Athanasiou proposes a simple yet radical solution—stop indulging easy, calming fantasies in which everything seems to change, but nothing important changes at all. Instead, do what needs to be done, now, while there is still time and goodwill. The bottom line, he concludes, is that there will be no sustainability without a large measure of justice. Without profound political and economic change, he argues, there can be no effective global environmental action, no real effort to save the planet.

This 3rd edition of Food and Agricultural Biotechnology in Ethical Perspective updates Thompson 's analysis to reflect the next generation of biotechnology, including synthetic biology, gene editing and gene drives. The first two editions of this book, published as Food Biotechnology in Ethical Perspective in 1997 and 2007, were the first comprehensive philosophical studies of genetic engineering applied to food systems. The book is structured with chapter length treatments of risk in four categories: food safety, to animals, to the environment and socio-economic risks. These chapters are preceded by two chapters providing orientation to the uses of gene technology in food and agriculture, and to the goals, methods and background assumptions of technological ethics. There is also a chapter covering all four types of risk as applied to the first US technology, recombinant bovine somatotropin. The last four chapters take up 1) intellectual property debates, 2) religious, metaphysical and "intrinsic" objections to biotechnology, 3) issues in risk and trust and 4) a review of ethical issues in synthetic biology, gene editing and gene drives, the three key technologies that have emerged since the book was last revised.

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