

Improvising Medicine An African Oncology Ward In An Emerging Cancer Epidemic

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Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic eBook: Livingston, Julie: Amazon.co.uk: Kindle Store

Improvising Medicine: An African Oncology Ward in an ...

Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic by Livingston, Julie at AbeBooks.co.uk - ISBN 10: 0822353423 - ISBN 13: 9780822353423 - Duke University Press Books - 2012 - Softcover

9780822353423: *Improvising Medicine: An African Oncology ...*

Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic. Ben Kasstan. Correspondence to Ben Kasstan, Department of Anthropology, Durham University, Durham DH1 3LE, UK; ben.kasstan@durham.ac.uk. View Full Text.

Improvising Medicine: An African Oncology Ward in an ...

The book effectively describes and explains the idea of improvising (cancer) medicine in terms of the limited health care choices and therapeutic futility that characterise oncology in Africa. The author contends that hospital staff in such situations adhere to a moral ethos of care in order to humanise oncology and instil existential hope.

Julie Livingston, Improvising Medicine: An African ...

In Improvising Medicine, Julie Livingston tells the story of Botswana's only dedicated cancer ward, located in its capital city of Gaborone. This affecting ethnography follows patients, their relatives, and ward staff as a cancer epidemic emerged in Botswana. The epidemic is part of an ongoing surge in cancers across the global south; the stories of Botswana's oncology ward dramatize the human stakes and intellectual and institutional challenges of an epidemic that will shape the future of ...

Improvising Medicine: An African Oncology Ward in an ...

Improvising Medicine describes everyday life in a small oncology ward in Botswana, a Southern African country that has been decimated by HIV/AIDS and that now faces a rising cancer epidemic. AIDS, disease, heat, stench, misery, overcrowding, scarcity, death: the picture seems familiar, even clich .

Improvising Medicine: An African Oncology Ward in an ...

with oncology was awful, cancer without oncology could be obscene. In the late 1990s in Botswana, these cancers seemed somehow ephemer-al. Most people with an interest in healthcare in southern Africa were focused elsewhere-on hiv/aids. The politics of health were centered on gaining access to the new antiretroviral therapies (arvs) that were

Improvising medicine

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Duke University Press - Improvising Medicine

In "Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic", Julie Livingston argues, "First, improvisation is a defining feature of biomedicine in Africa.Second, though cancer produces moments and states of profound loneliness for patients, serious illness, pain, disfigurement, and even death are deeply social experiences.Third, cancer in Africa is an epidemic that will profoundly shape the future of global health, raising fundamental policy, scientific, and ...

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Improvising Medicine: An African Oncology Ward in an ...

Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic Oct 31, 2020 - 22:42 PM Julie Livingston Improvising Medicine An African Oncology Ward in an Emerging Cancer Epidemic In Improvising Medicine Julie Livingston tells the story of Botswana s only dedicated cancer ward located in its capital city of Gaborone This affecting ethnography follows patients their relatives

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Her ideas about the masking of cancer in Africa are extremely interesting and I look forward to the accounts of individuals at the oncology ward. Posted in reactions and tagged Gabrielle Wast , Improvising Medicine Chapters 1 and 2 , Medium Critical Reaction Paper on February 10, 2014 by gbwl2 .