

## History Of An Obsession German Judeophobia And The Holocaust

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From hot-air balloons floating over Paris to a dirigible crashing over New Jersey, here are some of the biggest moments of aviation history.

History of Flight: From Breakthroughs to Disasters

Feel the fear 'Because it is Germany, we are gripped by a fear of history repeating itself' – Dave Kidd, The Sun, who details 'a sense of national dread'. Mediawatch suspects that Phil ...

English media have an embarrassing Germany obsession

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One day, I'll restore those engines, he thought idly. Four years later, Genchi is the proud founder of a museum that houses an uncommon collection of German World War I aircraft engines. The ...

## Genchi's Obsession

New research is spurring renewed efforts by august German medical institutions to acknowledge and address their historical connections with Nazi rule. Rob Hyde reports.

## The slow road to atonement

In our never-ending American obsession with forgetting history or misremembering it, we seem to have forgotten that the Nazi Party controlling Germany was as close to evil incarnate as we're ever ...

## Ireland: Too many Nazis spoil the fun

This is no less offensive than Greene's idiotic comparisons of COVID-19 protocols and vaccinations to Nazi Germany. Floyd was senselessly ... and many more desecrated Black bodies than history will ...

## Right-wing America's obsession with glorifying traitors

What are you doing on Tuesday evening? If you're English or German, and you're even remotely interested in football, I bet you'll be glued to the nearest television, cheering on your ...

## Will we ever get over our absurd obsession with England vs Germany?

We're responding to customer demand. We want to make sure facilities are close to customers so we can offer great Prime service and fast shipping speeds. We also strategically look for various ...

## One on One: Customer Obsession Rather Than Competitor Focus

In a lengthy, tortured article, he just spelled out his destabilizing fixation on how "Russia was essentially robbed" of its neighbor.

## Why Ukraine Lives Rent-Free in Putin's Head

Inspired by the visceral work of Eibhlin Dubh Ni Chonaill, Irish poet Doireann Ni Ghriofa draws parallels between the present and the past in her acclaimed first book of prose ...

## How one Irish writer's obsession with an 18th-century poem began a quest to explore the erasure of women

In this era of swiping left and right in the search for a tryst or a soul mate, smell dating operates on a more analog premise. Instead of swiping, the strategy is wiping: namely, one's perspiration ...

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## Smell You Later: The Weird Science of How Sweat Attracts

Post the Euro 2020 final, England fans were seen assaulting Italian fans on camera -- a new chapter in infamous scuffles between them and an overseas side during football matches in history.

## EURO 2020: England's final loss and obsession with hooliganism

For the past four years, Rishi Sharma's obsession with the second World War has taken him practically everywhere but home.

## Man logs veterans' accounts of WWII

IN my 2003 book *An Education System Worthy of Malaysia* I put forth ideas on improving the system. Today the situation is much worse. Nonetheless some, with appropriate modifications, could still be ...

## The what-might-have-been of our education system

So here's Chester's story. There's a Republican National Convention in 1880. Very bitter, 36 ballots. Roscoe Conkling, the New York party boss, wants to bring back Ulysses Grant for a third term but ...

## Our Favorite Presidents You've Never Heard Of

From a post-Brexit headache which inspires hostility towards foreigners to an obsession with fulfilling a historical mission, Europeans saw England's Euro 2020 campaign as being as much about politics ...

Argues that the Holocaust was a product of historical forces that are not necessarily unique to Germany

In the 50 years since the fall of the 12-year Nazi Reich, thousands of books have been written on every conceivable aspect of the subject, each with its own axe to grind. Fischer's book, however, tells the story vividly and well, providing the most reliable and balanced history to date.

In February 1942, barely two months after he had declared war on the United States, Adolf Hitler praised America's great industrial achievements and admitted that Germany would need some time to catch up. The Americans, he said, had shown the way in developing the most efficient methods of production—especially in iron and coal, which formed the basis of modern industrial civilization. He also touted America's superiority in the field of transportation, particularly the automobile. He loved automobiles and saw in Henry Ford a great hero of the industrial age. Hitler's personal train was even code-named "Amerika." In *Hitler and America*, historian Klaus P. Fischer seeks to understand more deeply how Hitler viewed America, the nation that was central to Germany's defeat. He reveals Hitler's split-minded image of America: America and Amerika. Hitler would loudly call the United States a feeble country while at the same time referring to it as an industrial colossus worthy of imitation. Or he would belittle America in the vilest terms while at the same time looking at the latest photos from the United States, watching American films, and amusing himself with Mickey Mouse cartoons. America was a

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place that Hitler admired—for the can-do spirit of the American people, which he attributed to their Nordic blood—and envied—for its enormous territorial size, abundant resources, and political power. Amerika, however, was to Hitler a mongrel nation, grown too rich too soon and governed by a capitalist elite with strong ties to the Jews. Across the Atlantic, President Franklin Delano Roosevelt had his own, far more realistically grounded views of Hitler. Fischer contrasts these with the misconceptions and misunderstandings that caused Hitler, in the end, to see only Amerika, not America, and led to his defeat.

Argues that the Holocaust was a product of historical forces that are not necessarily unique to Germany

From the reviews of Nazi Germany "The best one-volume history of the Third Reich available. It fills a void which has existed for a long time and it will probably become the basic text for generations of students." -Walter Laqueur "An indispensable, compellingly readable political, military and social history of the Third Reich." -Publishers Weekly From the reviews of History of an Obsession "This is truly a significant work, for Fischer gives a balanced account of a complex subject, making it painfully clear just how Germany became capable of genocide." - Booklist "Fischer writes with a clear mastery of both primary and secondary sources. Synthesizing a wide spectrum of literature into a fine, scholarly work." - Library Journal No decade since the end of World War II has been as seminal in its historical significance as the 1960s. That stormy period unleashed a host of pent-up social and generational conflicts that had not been experienced since the Civil War: intense racial and ethnic strife, cold war terror, the Vietnam War, counter-cultural protests, controversial social engineering, and political rancor. Numerous studies on various aspects of these issues have been written over the past 35 years, but few have so successfully integrated the many-sided components into a coherent, synthetic, and reliable book that combines good storytelling with sound scholarly analysis. The main materials covered will be the Kennedy and Johnson presidencies; the Civil Rights movement; the Vietnam War and the protest it generated; the New Left, student radicals, and Black student militancy; and, finally, the counter-cultural side of the 60s: hippies, sex and Rock 'n' Roll.

Excerpt from The Diagnosis of the German Obsession There is nothing new in this book; it merely represents an attempt to unbiasedly portray truth and record history, and it therefore deals solely with evidence and fact. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Colonialism, Antisemitism, and Germans of Jewish Descent in Imperial Germany examines the relationship between the colonial and antisemitic movements of modern Germany from 1871 to 1918, examining the complicated ways in which German antisemitism and colonialism fed off of and into each other in the decades before the First World War. Author Christian S. Davis studies the significant involvement with and investment in German colonialism by the major antisemitic political parties and extra-parliamentary organizations of the day, while also investigating the prominent participation in the colonial movement of Jews and Germans of Jewish descent and their tense relationship with procolonial antisemites. Working from the premise that the rise and propagation of racial antisemitism in late-nineteenth-century Germany cannot be separated from the context of colonial empire, Colonialism, Antisemitism, and Germans of Jewish Descent in Imperial Germany is the first work to study the dynamic and evolving interrelationship of the colonial and antisemitic movements of the Kaiserreich era. It shows how individuals and organizations who originated what would later become the ideological core of

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National Socialism---racial antisemitism---both influenced and perceived the development of a German colonial empire predicated on racial subjugation. It also examines how colonialism affected the contemporaneous German antisemitic movement, dividing it over whether participation in the nationalist project of empire building could furnish patriotic credentials to even Germans of Jewish descent. The book builds upon the recent upsurge of interest among historians of modern Germany in the domestic impact and character of German colonialism, and on the continuing fascination with the racialization of the German sense of self that became so important to German history in the twentieth century.

During the Allied bombing of Germany, Hitler was more distressed by the loss of cultural treasures than by the leveling of homes. Remarkably, his propagandists broadcast this fact, convinced that it would reveal not his callousness but his sensitivity: the destruction had failed to crush his artist's spirit. It is impossible to begin to make sense of this thinking without understanding what Wolf Lepenies calls *The Seduction of Culture in German History*. This fascinating and unusual book tells the story of an arguably catastrophic German habit--that of valuing cultural achievement above all else and envisioning it as a noble substitute for politics. Lepenies examines how this tendency has affected German history from the late eighteenth century to today. He argues that the German preference for art over politics is essential to understanding the peculiar nature of Nazism, including its aesthetic appeal to many Germans (and others) and the fact that Hitler and many in his circle were failed artists and intellectuals who seem to have practiced their politics as a substitute form of art. In a series of historical, intellectual, literary, and artistic vignettes told in an essayistic style full of compelling aphorisms, this wide-ranging book pays special attention to Goethe and Thomas Mann, and also contains brilliant discussions of such diverse figures as Novalis, Walt Whitman, Leo Strauss, and Allan Bloom. *The Seduction of Culture in German History* is concerned not only with Germany, but with how the German obsession with culture, sense of cultural superiority, and scorn of politics have affected its relations with other countries, France and the United States in particular.

The classic history of Germany, updated to include the Eastern European counterrevolution, the reunification, and the impact of recent events on Europe and the world

Heidi Tworek's innovative history reveals how, across two devastating wars, Germany attempted to build a powerful communication empire—and how the Nazis manipulated the news to rise to dominance in Europe and further their global agenda. When the news became a form of international power, it changed the course of history.

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