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A grey area is meaning that exists between two extremes. This is an analogy to the area of color that exists between black and white. Grey areas result from ambiguity and rich variations that naturally occur in language, culture, events, information, objects, environments and people. The ability to think in grey areas is a basic element of intelligence. The following are illustrative examples of grey areas.

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"Students of many ilks will benefit from re-imagining Alzheimer's from the perspective of affected elders and their caregivers." - Peter Whitehouse, Case Western Reserve University

The Oxford Handbook of Medical Ethnomusicology defines a new field of holistic research and applied practice that approaches music, health, and healing across traditional cultures worldwide and the disciplinary boundaries of ethnomusicology, music therapy, the health sciences, and alternative medicine.

World-wide migration has an unsettling effect on social structures, especially on aging populations and eldercare. This volume investigates how taken-for-granted roles are challenged, intergenerational relationships transformed, economic ties recalibrated, technological innovations utilized, and spiritual relations pursued and desired, and asks what it means to care at a distance and to age abroad. What it does show is that trans-nationalization of care produces unprecedented convergences of people, objects and spaces that challenge our assumptions about the who, how, and where of care.

The foremost authorities in the field of aging address issues, controversies, and innovative solutions concerning the financial, economic and political aspects of our aging society.

In Anthropology off the Shelf, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the ?writers on writing? genre to reflect on all aspects of the writing process Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture Unique in its format: short essays, revealing and straightforward in content and writing style

Why do people do social-cultural anthropology? Beyond professional career motivations, what values underpin anthropologists' commitments to lengthy training, fieldwork, writing, and publication? Mutuality explores the values that anthropologists bring from their wider social worlds, including the value placed on relationships with the people they study, work with, write about and for, and communicate with more broadly. In this volume, seventeen distinguished anthropologists draw on personal and professional histories to describe avenues to mutuality through collaborative fieldwork, community-based projects and consultations, advocacy, and museum exhibits, including the American Anthropological Association's largest public outreach ever—the RACE: Are We So Different? project. Looking critically at obstacles to reciprocally beneficial engagement, the contributors trace the discipline's past and current relations with Native Americans, indigenous peoples exhibited in early twentieth-century world's fairs, and racialized populations. The chapters range widely—across the Punjabi craft caste, Filipino Igorot, and Somali Bantu global diasporas; to the Darfur crisis and conciliation efforts in Sudan and Qatar; to applied work in Panama, Micronesia, China, and Peru. In the United States, contributors discuss their work as academic, practicing, and public anthropologists in such diverse contexts as Alaskan Yup'ik communities, multiethnic New Mexico, San Francisco's Japan Town, Oakland's Intertribal Friendship House, Southern California's produce markets, a children's ward in a Los Angeles hospital, a New England nursing home, and Washington D.C.'s National Mall. Deeply personal as well as professionally astute, Mutuality sheds new light on the issues closest to the present and future of contemporary anthropology. Contributors: Rogaia Mustafa Abusharaf, Robert R. Alvarez, Garrick Bailey, Catherine Besteman, Parminder Bhachu, Ann Fienup-Riordan, Zibin Guo, Lane Ryo Hirabayashi, Lanita Jacobs, Susan Lobo, Yolanda T. Moses, Sylvia Rodr í guez, Roger Sanjek, Ren é e R. Shield, Alaka Wali, Deana L. Weibel, Brett Williams.

Portraying people who have lived and worked in long-term nursing home facilities, Elder Care Catastrophe reveals how organizational dynamics and everyday rituals have unintentionally led to resident neglect and abuse. Backed up by research and grounded in sociological theory, this book offers alternative models for lessening the maltreatment of people living in nursing homes. It provides critical information for family members struggling with

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nursing home issues, nursing home employees, policy-makers, students and researchers concerned with elder care issues.

An informed and often moving account of the crucial role of place in the lives of elders and what researchers and city planners are doing—and need to do—to make communities more age-friendly. • 20 individual profiles of community development initiatives and design guidelines for elder-friendly communities, participatory research, and planning methods • Excerpts from original ethnographic research on the sense of place and meaning of home, sociability design guidelines, and participation methods • Graphics depicting elder-friendly community indicators and four domains of an elder-friendly community • An extensive bibliography drawing on sources from anthropology, community planning, gerontology, and the broad literature on sense of place and phenomenology

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