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This book is a comprehensive volume that brings together vast knowledge about agricultural prairies in one place, providing concise information and providing concise descriptions of natural resources and their influence on crop productivity. It provides detailed descriptions about natural settings as well as lucid discussions on soil fertility and crop production trends for various agricultural prairies distributed all across the earth. Chapters one through seven provide detailed descriptions on geologic aspects; physiography and agroclimate; natural vegetation and cropping history; human population, migration and development of settlements; natural resources such as soils, water, and crops; and environmental concerns. In particular, the first chapters cover the prairies of North and South America, namely, the Great Plains of North America, the Cerrado of South America, and the Pampas of South America. Chapter 4 deals with the steppes of Southern and Central Europe, Chapter 5 describes the savannahs of West Africa, Chapter 6 is concerned with Indo-Gangetic and Deccan plainsm, and Chapter 7 deals with prairies of Northeast China. The last chapter provides a comparative view of all agricultural prairies. Specifically, it compares the contrasting natural features, soil fertility, irrigation, and crop productivity. Agricultural prairies exist at levels of intensification. A few show subsistence or low input trends. Discussions pertaining to extent of intensification are included. Further, it includes interesting discussions on how the situation has grown into interdependence of man and prairies. It highlights the way prairies (crops) have influenced, naturally coaxed, and driven human activities to their own advantage.

Throughout the world, teaching is looked at as one of the most respected and noble profession a person could have. A great teacher not only shows the right path that a student should follow but also prepares the human resources for the further development of the nation. Among various exams CTET is the most popular teaching exam in the country. Central Teaching Eligibility Test (CTET) is a national level test conducted by CBSE twice a year to recruit the eligible candidates as teacher. The exam is conducted into 2 papers: Paper 1 for class 1-5 and Paper 2 for class 6-8. Any candidate who is interested to become a teacher for classes 6 to 8 then they have to appear for both the papers. The new the edition of Study Guide ‘Success Master CTET Social Science/ Studies Paper – II’ has been prepared completely on the latest exam pattern. The book has been divided into 5 key sections and further divided into chapters providing the focused study material. After covering theoretical part this book also concentrates on the practice part, it provides Previous Years’ Solved Paper, 2 practice sets and more than 3000 MCQs for thorough practice. Ample numbers of questions have been given which are covered in a Chapterwise manner that allows candidates to understand the trend of the questions as well as the exam. This book will prove to be highly useful for the CTET Paper 2 exam as it will help in achieving the good rank in the exam. TABLE OF CONTENT Solved Paper 2019 (December), Solved Paper 2019 (July), Solved Paper 2018 (December), Solved Paper 2016 (September), Child Development and Pedagogy, English Language and Pedagogy, Hindi Bhasha evm Shiksha Shastra, Social Science/ Studies Pedagogy, Pedagogy, Practice Sets (1-2).

In The History of Music Production, Richard James Burgess draws on his experience as a producer, musician, and author. Beginning in 1860 with the first known recording of an acoustic sound and moving forward chronologically, Burgess charts the highs and lows of the industry throughout the decades and concludes with a discussion on the present state of music production. Throughout, he tells the story of the music producer as both artist and professional, including biographical sketches of key figures in the history of the industry, including Fred Gaisberg, Phil Spector, and Dr. Dre. Burgess argues that while technology has defined the nature of music production, the drive toward greater control over the process, end result, and overall artistry come from producers. The result is a deeply knowledgeable book that sketches a critical path in the evolution of the field, and analyzes the impact that recording and disseminative technologies have had on music production. A key and handy reference book for students and scholars alike, it stands as an ideal companion to Burgess’s noted, multi-edition book The Art of Music Production.

Infinite Suburbia is the culmination of the MIT Norman B. Leventhal Center for Advanced Urbanism’s yearlong study of the future of suburban development. Extensive research, an exhibition, and a conference at MIT’s Media Lab, this groundbreaking collection presents fifty-two essays by seventy-four authors from twenty different fields, including, but not limited to, design, architecture, landscape, planning, history, demographics, social justice, familial trends, policy, energy, mobility, health, environment, economics, and applied and future technologies. This exhaustive compilation is richly illustrated with a wealth of photography, aerial drone shots, drawings, plans, diagrams, charts, maps, and archival materials, making it the definitive statement on suburbia at the beginning of the twenty-first century.

Maps play an indispensable role in indigenous peoples’ efforts to secure land rights in the Americas and beyond. Yet indigenous peoples did not invent participatory mapping techniques on their own; they appropriated them from techniques developed for colonial rule and counterinsurgency campaigns, and refined by anthropologists and geographers. Through a series of historical and contemporary examples from Nicaragua, Canada, and Mexico, this book explores the tension between military applications of participatory mapping and its use for political mobilization and advocacy. The authors analyze the emergence of indigenous territories as spaces defined by a collective way of life—and as a particular kind of battleground.

Offering an introduction to clanism and tribalism in the Gulf of Aden area, Dr Lewis uses these concepts to analyse security in Yemen, Somalia, Somaliland and the broader region. This historical overview of conflict in each country, and the resulting threats of piracy and terrorism, will benefit both the casual reader and student of development.

The collapse of the Soviet Union has had profound and long-lasting impacts on the societies of Eastern Europe, the South Caucasus and Central Asia, impacts which are not yet fully worked through: changes in state-society relations, a comprehensive reconfiguration of political, economic and social ties, the resurgence of regional conflicts "frozen" during the Soviet period, and new migration patterns both towards Russia and the European Union. At the same time the EU has emerged as an important player in the region, formulating its European Neighbourhood Policy, and engaging neighbouring states in a process of cross-border regional co-operation. This book explores a wide range of complex and contested questions related to borders, security and migration in the emerging "European Neighbourhood" which includes countries of the Caucasus and Central Asia as well as the countries which immediately border the EU. Issues discussed include new forms of regional and cross-border co-operation, new patterns of migration, and the potential role of the EU as a stabilizing external force.

Not only is locative media one of the fastest growing areas in digital technology, but questions of location and location-awareness are increasingly central to our contemporary engagements with online and mobile media, and indeed media and culture generally. This volume is a comprehensive account of the various location-based technologies, services, applications, and cultures, as media, with an aim to identify, inventory, explore, and critique their cultural, economic, political, social, and policy dimensions internationally. In particular, the collection is organized around the perception that the growth of locative media gives rise to a number of crucial questions concerning the areas of culture, economy, and policy.

Considers migration to, from and within Ireland in the twenty-first century, covering the Celtic Tiger era of mass immigration to Ireland as well as the dramatic growth in levels of emigration that has occurred since the Irish economic collapse.

Globalization is commonly described in trade and cultural terms but its impact on unions and collective bargaining is seldom assessed. The few studies of unions and globalization are mostly collections of cases studies of how unions can work together or with other alliance partners to defend against the power of multinational corporations. This book goes beyond the current research by asking how unions have tried to deal with globalization and how globalization might threaten the fundamental union mission of taking wages, hours and conditions of employment out of competition. The introductory chapter defines globalization and uses the case of the Detroit Three automakers (GM, Chrysler and Ford) to show how globalization can affect employment and union size, influence and relevancy. The second chapter shows how unions deal globalization through collective bargaining regarding outsourcing, alliances, strikes and political action, including lobbying and international work standards. The final chapter argues that the unions cannot continue unchanged in this age of globalization and asks what they must do to be effective and relevant.