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While qualitative research sounds simple, it can be a “messy” process because things do not always go as planned. One way to make qualitative research “cleaner” is to be familiar with, and follow, the various established qualitative methods available for studying human communication.

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This unique text provides a broad introduction to qualitative analysis together with concrete demonstrations and comparisons of five major approaches. Leading scholars apply their respective analytic lenses to a narrative account and interview featuring "Teresa," a young opera singer who experienced a career-changing illness. The resulting analyses vividly exemplify what each approach looks like in action. The researchers then probe the similarities and differences among their approaches; their distinctive purposes and strengths; the role, style, and subjectivity of the individual researcher; and the scientific and ethical complexities of conducting qualitative research. Also included are the research participant's responses to each analysis of her experience. A narrative account from another research participant, "Gail," can be used by readers to practice the kinds of analysis explored in the book.

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This completely revised and greatly expanded edition of *Doing Qualitative Research* spans the spectrum of primary care research, illustrating when methods are appropriate and how to use them. New to this edition are additional collection methods, a new section on analysis and interpretation, more emphasis on participatory strategies, and suggestions for evaluating quality and enhancing reflexivity incorporated throughout the text. Each chapter is written by a gifted researcher who: defines their topic and the context of their research, defines key themes and processes, provides examples, explores theory, and shares their excitement of discovery. The book is richly illustrated throughout with detailed examples.

This book provides theoretically grounded, real-world advice for students beginning to learn how to conduct qualitative research. Drawing on the authors' extensive experience teaching qualitative methods, the text uses students' questions and concerns as an organizational framework. Unlike many textbooks, this one provides students with an inside view into the most common dilemmas and challenges they will face as they start doing research. This easy-to-use book addresses the key phases of any ethnographic project from beginning a project and defining its aims, to data collection, analysis, writing, and reporting results. While designed specifically for beginners, seasoned qualitative researchers will find useful insights, helpful tips, and new ways of thinking about qualitative research.

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: * Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. * Instructions for creating a study bank to get a new study started. * End-of-chapter exercises and a semester-long, field-based project. * Quick study boxes, research vignettes, sample studies, and a glossary. * Previews for sections within chapters, and chapter recaps. * Discussion of the place of qualitative research among other social science methods, including mixed methods research.

Modes of Thinking for Qualitative Data Analysis argues for engagement with the conceptual underpinnings of five prominent analytical strategies used by qualitative researchers: Categorical Thinking, Narrative Thinking, Dialectical Thinking, Poetical Thinking, and Diagrammatical Thinking. By presenting such disparate modes of research in the space of a single text, Freeman not only draws attention to the distinct methodological and theoretical contributions of each, she also establishes a platform for choosing among particular research strategies by virtue of their strengths and limitations. Experienced qualitative

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researchers, novices, and graduate students from many disciplines will gain new insight from the theory-practice relationship of analysis advanced in this text.

Electronic Inspection Copy available for instructors here Providing a complete introduction to qualitative methods in psychology, this textbook is ideal reading for anyone doing a research methods course in psychology that includes qualitative approaches or someone planning a practical project using qualitative methods. Not just another research methods book, *Doing Qualitative Research in Psychology* is more a 'how to do it?' manual, linked with a specifically designed set of digitised video recordings, transcripts and online resources to make learning about qualitative methods as easy as possible. The primary resources are a set of online, publically available video-recorded interviews produced by the editor and contributors to support student learning. The text offers useful descriptions of how and why research questions are formulated and explains the importance of selecting appropriate methods for research investigations. Using examples from the specially produced data set, it describes four specific qualitative methods, outlining - in its very clear 'how to proceed?' style - how each of these methods can form the basis of a qualitative methods laboratory class, practical or field study. As well as covering key topics such as ethics, literature reviews and interviewing, the book also describes precisely how research reports using qualitative methods are written up, in line with the appropriate conventions within psychology.

Written in a lively, accessible style, *Doing Qualitative Research* provides a step-by-step guide to all the questions students ask when beginning their first research project. Silverman demonstrates how to learn the craft of qualitative research by applying knowledge about different methods to actual data. He provides practical advice on key issues such as defining 'originality' and narrowing down a topic, keeping a research diary and writing a research report, and presenting research to different audiences.

In the revised Fourth Edition of the best-selling text, John W. Creswell and new co-author Cheryl N. Poth explore the philosophical underpinnings, history, and key elements of five qualitative inquiry approaches: narrative research, phenomenology, grounded theory, ethnography, and case study. Preserving Creswell's signature writing style, the authors compare the approaches and relate research designs to each of the traditions of inquiry in a highly accessible manner. Featuring new content, articles, pedagogy, references, and expanded coverage of ethics throughout, the Fourth Edition is an ideal introduction to the theories, strategies, and practices of qualitative inquiry.

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