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Filthy Rich Clients

This is the eBook version of the printed book.Filthy Rich Clients refers to ultra-graphically rich applications that ooze cool. They suck the user in from the outset and hang on to them with a death grip of excitement. Filthy Rich Clients: Developing Animated and Graphical Effects for Desktop Java™ Applications shows you how to build better, more effective, cooler desktop applications that ...

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filthy rich clients: developing animated and graphical effects for desktop java applications 1st (first) by haase, chet, guy, romain (2007).

Filthy Rich Clients refers to ultra-graphically rich applications that ooze cool. They suck the user in from the outset and hang on to them with a death grip of excitement. Filthy Rich Clients: Developing Animated and Graphical Effects for Desktop Java™ Applications shows you how to build better, more effective, cooler desktop applications that intensify the user experience. The keys to Filthy Rich Clients are graphical and animated effects. These kinds of effects provide ways of enhancing the user experience of the application through more attractive GUIs, dynamic effects that give your application a pulse, and animated transitions that keep your user connected to the logical flow of the application. The book also discusses how to do so effectively, making sure to enrich applications in sensible ways. In-depth coverage includes Graphics and GUI fundamentals: Dig deep into the internals of how Swing and Java 2D work together to display GUI applications onscreen. Learn how to maximize the flexibility of these libraries and use them most effectively. Performance: Follow in-depth discussions and tips throughout the book that will help you write high-performing GUI applications. Images: Understand how images are created and used to make better Java applications. Advanced graphics: Learn more about elements of Swing and Java 2D that are of particular benefit to Filthy Rich Clients. Animation: Discover general concepts of animation, as well as how to use the facilities provided in the Java platform. Learn new utility libraries that vastly simplify animations in Java. Effects: Learn how to create, customize, and use static and animated effects—the mainstays of Filthy Rich Clients. Code examples illustrate key concepts, and the book's companion Web site, <http://filthyrichclients.org>, includes extensive demos, utility libraries, additional information on related technologies, and more. Informal, fun, and, most of all, useful, this book is great for any developer working with Java to build desktop applications.

This book is about building better, more effective and cooler desktop application using Java tools. Graphical effects, especially animated ones, can be overdone creating an application that would overload the senses. The authors show how to enrich the graphics and animate effectively.

Swing is a fully-featured user interface development kit for Java applications. Building on the foundations of the Abstract Window Toolkit (AWT), Swing enables cross-platform applications to use any of several pluggable look-and-feels. Swing developers can take advantage of its rich, flexible features and modular components, building elegant user interfaces with very little code. This second edition of Java Swing thoroughly covers all the features available in Java 2 SDK 1.3 and 1.4. More than simply a reference, this new edition takes a practical approach. It is a book by developers for developers, with hundreds of useful examples, from beginning level to advanced, covering every component available in Swing. All these features mean that there's a lot to learn. Even setting aside its platform flexibility, Swing compares favorably with any widely available user interface toolkit—it has great depth. Swing makes it easy to do simple things but is powerful enough to create complex, intricate interfaces. Java Swing, 2nd edition includes : A new chapter on Drag and Drop Accessibility features for creating a user interface meeting the needs of all users Coverage of the improved key binding infrastructure introduced in SDK 1.3 A new chapter on JFormattedTextField and input validation Mac OS X coverage and examples Coverage of the improved focus system introduced in SDK 1.4 Pluggable Look-and-Feel coverage Coverage of the new layout manager, SpringLayout, from SDK 1.4 Properties tables that summarize important features of each component Coverage of the 1.4 Spinner component Details about using HTML in components A new appendix listing bound actions for each component A supporting web site with utilities, examples, and supplemental materials Whether you're a seasoned Java developer or just trying to find out what Java can do, you'll find Java Swing, 2nd edition an indispensable guide.

Turn up the heat with the scandalous final installment in the Filthy Rich Billionaires trilogy by USA TODAY bestselling author Caitlin Crews. This independent woman has found her match...and she can't get enough! Rory Morton has thrown away her wealthy parents' expectations to make her own way in the world—she has no time for societal rules or arrogant rich folk. So when she meets her new billionaire boss, Conrad Vanderburg, nobody is more surprised than her by the irresistible chemistry between them. Rory is a challenging employee at the best of times—but as soon as she and Conrad give in to the intense attraction between them, she becomes tantalizingly submissive and desperate to please. Try as she might, Rory can't keep her hands off him, and soon she doesn't want to. It doesn't take long for Rory to realize her wild desire for Conrad is more than just physical. His raw hunger for her makes her yield to him completely, yet their electrifying encounters leave her feeling empowered by her own surrender. But can Rory trust him with her heart as well as her body? Harlequin DARE publishes sexy romances featuring powerful alpha males and bold, fearless heroines exploring their deepest fantasies.

Dr. Stevens' research identifies specific learnable beliefs and skills--not general, inherited traits--that cause people to be happy and successful.

Describes ways artists can use traditional animation techniques with computer technology.

It's vintage Poppy McAllister when the gluten-free baker and B&B owner tries to solve a murder at a Cape May winery . . . When Poppy and Aunt Ginny agreed to host a Wine and Cheese Happy Hour for a tour group at their Butterfly House Bed and Breakfast on the Jersey Shore, they never anticipated such a sour bunch. Grumpy guest Vince Baker should be in a better mood—he's filthy rich and on his honeymoon with his much younger wife Sunny, who seems to dote on him almost as much as her high-spirited teacup Pomeranian, Tammy Faye Baker. But the honeymoon is over when Vince drops dead the next day touring the Laughing Gull Winery. Turns out he's been poisoned, and it seems like everybody on the tour is hiding something. Now Poppy has to put her gluten-free baking on the back burner and bottle up her feelings for the two men in her life while she charges after a bitter killer with a lethal case of sour grapes . . . Includes Seven Recipes from Poppy's Kitchen! "Fans of Chopped will have fun juggling the complicated set of suspects and following a romantic triangle that has yet to be resolved." —Kirkus Reviews on Restaurant Weeks Are Murder

Animated Documentary, the first book to be published on this fascinating topic, considers how animation is used as a representational strategy in nonfiction film and television and explores the ways animation expands the range and depth of what documentary can show us about the world. On behalf of the Society for Animation Studies(SAS), the Chair of the Jury announced the book as the winner of the delayed 2015 SAS McLaren-Lambart Award with the following words: 'Animated Documentary is a vital addition to both animation scholarship and film studies scholarship more broadly, expertly achieving the tricky challenge of synthesising these two scholarly traditions to provide a compelling and brilliantly coherent account of the animated documentary form. At the heart of Roe's book is the conviction that animated documentary "has the capacity to represent temporally, geographically, and psychologically distal aspects of life beyond the reach of live action" (p. 22). As a representational strategy, Roe details how animated documentary can be seen to adopt techniques of "mimetic substitution, non-mimetic substitution and evocation" in response to the limitations of live action material (p. 26). Animated Documentary will without doubt become an essential resource for many years to come for anyone interested in the intersection of animation and documentary.'

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