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~~Differences Between~~

~~French and American~~
~~Thought~~ — As an

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misunderstandings,
Carroll points out, can
arise even where we least
expect them—in our

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closest relationships. The revealing vignettes that Carroll relates, and her perceptive comments, bring to light some fundamental differences in French and American presuppositions about love, friendship, and raising children, as well as such everyday activities as using the telephone or asking for information.

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observations, she brings
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written by Raymonde
Carroll. Read this book

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Experience. Write a The
review. Jan 01, 2016

Manik Sukoco rated it
really liked it. The book
is written by a French
anthropologist, who has
been living in the USA.
Thus, the chapters
abound with wonderful
examples illustrating
various kinds of
misunderstanding
between the French and
the Americans: the

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differences in
constructing
conversations, in how
one understands
friendship, family life,
how people interpret the
process of ...

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Misunderstandings: The
French American
Experience is more than
a direct comparison
between French and
American perspectives of

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each other. The book
examines the relationship
between the French and
Americans from an
anthropological
perspective. So,
essentially it is the
cultural differences
between the two that are
being observed.

Book Review – Cultural
Misunderstandings: The
French ...

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Standings The
Misunderstandings : The
French-American

Experience, Paperback

by Carroll, Raymonde;

Volk, Carol (TRN),

ISBN 0226094987,

ISBN-13 9780226094984,

Brand New, Free

shipping in the US Based

on the author's

experience and many

interviews, explores

cultural differences and

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erstandings The

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Misunderstandings : The
French-American ...

I had an American father
and a French mother. As
a child I thought their
differences merely
reflected their particular
roles and personalities. I

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never imagined there was

a cultural gulf that allows

French and Americans

(a) to say and do the

"same thing" but mean

different things and (b)

to say and do different

things but mean more or

less the ...

Cultural

Misunderstanding: The

French-American

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A new friend greeted me with, “ wech, mec, ” as a half-joke, which roughly translates to “ whazzup, dawg. ” Apparently, all that time I ’ d spent learning French was a waste. Instead, I should have studied Argot (slang) and Verlan (inverted French and Argot): what French kids speak these days. If I had

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gotten the memo earlier,
I would have just moved
to England.

American

"Can You Repeat

That?"...Cultural

Misunderstandings in ...

Here are some cultural
misunderstanding

examples you can learn
from. Examples of

Cultural

Misunderstanding to

Take Care Here are over

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9 real life instances that demonstrate how cultural misunderstanding can cause conflicts, so you can know the importance of knowing each other's culture and tradition better.

9 Embarrassing Cultural Misunderstanding Examples - EnkiVillage Cultural

Misunderstandings: The

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French-American The
Experience Paperback –
15 Jun. 1990 by
Raymonde Carroll
(Author)

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Misunderstandings: The
French-American
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Generally speaking, says
Silverman, another area
of cultural difference
centers around work and

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leisure. The French The
“ appear to place a
higher value on ‘ quality
of life ’ than do
Americans, in terms of
appreciation of food,
leisure time and vacation.

Probing Question: Do we
misunderstand French
culture ...

The French-American
experience. Cultural
Misunderstandings.

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Raymonde Carroll, The

Anthropologist. Analyse
of cultural differences
leading to

misunderstandings.

Presented into little
essays. French and
American behaviors...

I.... in their close
relationship.

Cultural

Misunderstandings -

en.delph.free.fr

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Behind the implicit The

communication, the

metaphors, the reading

between the lines, hides a

central notion in the

French culture:

relationships. Whereas in

the Dutch culture,

effectiveness is a central

need that materializes in

the communication style.

This need translates into

a transparent, intended-t

o-be-misunderstanding-

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French and Dutch
communication styles:
how to understand ...

Third Culture Kids for
example has been
translated into many
other languages.

Drittkulturkinder is used
in German, enfants de
troisi è me culture in
French and ragazzi di
terza cultura in Italian

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etc., in almost the same
contexts. In Japanese,
"Third Culture Kids"
referring to "children
returned from living
overseas" is not
universally accepted.

How to avoid
misunderstandings in
international settings ...
This kind of situation
can, of course, lead to
misunderstandings. That

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standings The
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is why it is useful to be aware of such cultural differences in communication styles. This allows you to see that what you are communicating in the framework of your own culture may be interpreted differently in another cultural framework.

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Raymonde Carroll *The*
presents an intriguing
and thoughtful analysis of
the many ways French
and Americans—and
indeed any members of
different cultures—can
misinterpret each other,
even when ostensibly
speaking the same
language. Cultural
misunderstandings,
Carroll points out, can
arise even where we least

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expect them—in our
closest relationships. The
revealing vignettes that
Carroll relates, and her
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bring to light some
fundamental differences
in French and American
presuppositions about
love, friendship, and
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such everyday activities
as using the telephone or
asking for information.

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“ Full of colorful
anecdotes...tells us a lot
about the French but
even more about
ourselves. ” —Los

Angeles Times This is an
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French and
Americans—and indeed
any members of different
cultures—can
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raising children, as well as
such everyday activities
as using the telephone or
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informative book...often
witty...a vital source for
learning how to establish
amity not only between
the U.S. and France but
among all the world ' s
nations. ” —Publishers

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Human resource management, at home and abroad, means assisting the corporation's most valuable asset-its people-to function effectively. Edward T. and Mildred Reed Hall contribute to this effort by explaining

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erstandings in
The
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American
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the cultural context in
which corporations in
Germany, France, and
the United States operate
and how this contributes
to misunderstandings
between business
personnel from each
country. Then they offer
new insights and practical
advice on how to manage
day-to-day transactions
in the international
business arena.

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Understanding Cultural
Differences echoes and
elaborates on Edward T.
Hall's classic studies in
intercultural relations,
The Silent Language and
The Hidden Dimension.
It is a valuable guide for
business executives from
the three countries and a
model of cross-cultural
analysis.

An international business

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standing The

expert helps you
understand and navigate
cultural differences in this
insightful and practical

guide, perfect for both
your work and personal
life. Americans precede

anything negative with
three nice comments;

French, Dutch, Israelis,
and Germans get straight
to the point; Latin

Americans and Asians
are steeped in hierarchy;

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Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In The Culture Map, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are

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standings The
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expected to work
harmoniously together.
She provides a field-
tested model for
decoding how cultural
differences impact
international business,
and combines a smart
analytical framework
with practical, actionable
advice.

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"I find Au Contraire!

delightfully validating - a
great piece of work." -

Nancy Bragard, Franco-

American interculturalist,

trainer and coach The

French are famously

enigmatic: fiercely

independent yet deeply

romantic, conservative

yet avant-garde, rational

yet emotional. What is it,

exactly, that makes the

French so . . . French?

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Written for anyone The

interacting with the

French-

tourists,
businesspeople,

international students,

Francophiles-Au

Contraire! offers a

perceptive understanding

of French cultural beliefs,

assumptions and

attitudes, along with

practical advice on

building strong personal

and professional

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relationships with the French. Addressing issues like friendship, politics, work, education and romance, bilingual and bi cultural authors Asselin and Mastron draw upon their own experiences as consultants and trainers, as well as those of students and professionals, giving readers a complete-and

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compelling-look at The
French culture. This
revised edition of Au
Contraire! includes
updated information
about France's changing
social and political
climate, advice for
succeeding as an expat,
information about the
French educational
system, overviews of
France's diverse regions-
and more.

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Can We Agree to
Disagree? Exploring the
differences at work
between Americans and
the French: A cross-
cultural perspective on
the gap between the
Hexagon and the U.S.,
and tips for successful
and happy
collaborations. At first,
there's this impression
that we're alike, that

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being French or

American is kind of the

same. We celebrate the

same heroes, sing the

same tunes, and prefer

the same cool looks. But

once we start working together, sharing the same office space, and using the same coffee machine, we notice that our ways of working diverge, and that we do not understand each

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erstandings The
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other as much as we thought we did. Soon enough, we become suspicious, embarrassed, judgmental... Working together becomes challenging. All of a sudden, we realize that the ocean that separates us is real! Sabine Landolt and Agathe Laurent, co-authors of this book, have been through this deep realization

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themselves. - Sabine, The
Swiss-American, has had
French significant experience
American living in Italy and in
Experience France, arrived with her
family in New York in
2008. - Agathe, spent her
early childhood in the US
and later had an
international professional
career, was onboarded to
her new job in New York
in 2014. Without a
question, both

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experienced challenging
work-related moments,
due to cultural
misunderstanding and
radically different
approaches to work. The
simplest task became
mountainous obstacles to
overcome. All basics
became such as obstacles.
Deeply inspired by their
own journey, they
decided to create this
very unique book: a

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compelling collection of The
stories from French and
French
American professionals
American
about their experiences
Experiences
working together. This
book reveals the risks of
misjudgments,
miscommunications and
related emotions. It
provides tips to
accelerate mutual
understanding, with a
clear and simple
ambition: To help let go

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of stereotypes, spark

curiosity, and encourage

professionals to combine

the best of both cultures,

for happier, easier and

more successful

professional

collaborations. What

makes this book so

different? This book

introduces a whole new

concept with very unique

learnings, with an

approach that's a bit

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provocative as well as
evocative! This book
shows the severe risk of
mutual misjudgment.

The authors don't try to
reinvent the wheel here
nor to dig into the
'why's'. Through doubts,
observations,
interrogations,
experiences, the reader
grasps the profundity of
the gap, and the deep
emotions -i.e. the

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standings- in those The

moments. This book is

about real stories, which

we hope will make the

readers smile and relate

to, whomever they are

and wherever they

live--in France or in the

U.S. It is not about trying

to be scientific, nor

relying on the Theory-we

know there are nuances

of all types, based on the

regions, the industry, and

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erstandings The

roles within an organization. And of course, there's a person's unique history. This book speaks about what matters most to people, and where the issues are the most numerous and unexpected. The authors are not trying to be comprehensive-the topics come directly from the 50 interviews-split evenly between

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Americans and French
people, conducted in a
semi-directed mode,
following the methods of
Freud and Piaget,
working with
associations and
spontaneous probes. This
book provides tips and
tricks on how to get
there. Where, you may
ask? Again, happier,
more effective work
collaboration.

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Viewing cross-cultural differences through the lens of cinema.

Experience

About the etiquette, social life and customs in France from a humoristic perspective.

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