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- Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards
- Work with log-encoded media and LUTs
- Analyze shots quickly and correct errors of color and exposure
- Create idealized adjustments for key features such as skin tone, skies, and product shots

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1 Color correction workflows ; 2 Setting up a color correction ; 3 Primary contrast adjustments ; 4 Primary color adjustments ; 5 HSL Qualification and hue curves ; 6 Shapes ; 7 Animating grades ; 8 Memory colours: Skin tin, skiis and foliage ; 9 Shot matching and scene balancing ; 10 Quality control and broadcast safe ; Preview: Color correction lookbook ; Index

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Perhaps this handbook covers more than you'll ever need about the how, why, and nuances of color compositing in film (and by extension to photography). The book is loaded with color pictures illustrating each aspect of correcting colors - and importantly why these corrections are made.

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