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Page 2 Scope This manual has been issued by Canon Inc., to provide the service technicians of this product with the information necessary for qualified persons to learn technical theory, installation, maintenance, and repair of products. The manual covers information applicable in all regions where the product is sold. Page 3 FAX-JX500 / JX300 / JX200 / JX201 Service Manual I. MANUAL OUTLINE ...

Spanning her entire life, the fully annotated selections in this volume include well known recollections of the great Victorian novelist plus a large assortment not found in her biographies. Altogether they provide a fresh, vivid, and sometimes startling portrait of a controversial genius.

The works collected in this volume provide an illuminating introduction to George Eliot's incisive views on religion, art and science, and the nature and purpose of fiction. Essays such as 'Evangelical Teaching' show her rejecting her earlier religious beliefs, while 'Woman in France' questions conventional ideas about female virtues and marriage, and 'Notes on Form in Art' sets out theories of idealism and realism that she developed further in *Middlemarch* and *Daniel Deronda*. It also includes selections from Eliot's translations of works by Strauss and Feuerbach that challenged many ideas about Christianity; excerpts from her poems; and reviews of writers such as Wollstonecraft, Goethe and Browning. Wonderfully rich in imagery and observations, these pieces reveal the intellectual development of this most challenging and rewarding of writers.

The great Victorian novelist's complete surviving journals - first publication of new George Eliot text.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read for themselves, for example, comments on early performances of Shakespeare's plays, or reactions to the first publication of Jane Austen's novels. The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion, and little published documentary material such as letters and diaries. Significant pieces of criticism from later periods are also included, in order to demonstrate the fluctuations in an author's reputation. Each volume contains an introduction to the writer's published works, a selected bibliography, and an index of works, authors and subjects. The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period (in slipcase boxes) and as individual volumes.

'This richly enjoyable biography of the great Victorian novelist reminds us how truly revolutionary was George Eliot... [Ashton] provides luminously sane readings of the marvellous novels.' A.N. Wilson, *Evening Standard*'Excellent... Ashton cites Eliot's achievement in a literary landscape which moves from Scott and George Sand to Dickens, Tennyson and Browning... a fluent, vivid book... it makes one thrill again to the breadth of Eliot's genius and the passionate, vulnerable nature that accompanied her wide-ranging mind.' Jenny Uglow, *Independent on Sunday*'An extremely impressive work... the George Eliot who emerges from Professor Ashton's book is a remarkable woman of exceptional integrity whose life expresses the spirit of the Victorian age, even as it goes against the very grain of it.' Susie Boyt, *Sunday Express*

Famous for her powerful and popular fiction, George Eliot was also a remarkable critic, translator, and editor. This volume presents Eliot's views on science, religion, positivism, feminism, and politics, as well as her literary critical work on a range of authors and forms, including Tennyson, Browning, Goethe, Heine, German historical criticism of the Bible, classical drama, and popular contemporary novels. Most of the pieces in this volume were written before Eliot began to write fiction in 1856. They are a vivid representation of the analogical mind, the wit, and the sympathy which also characterize the narrators of her novels.

"Matilda of Tuscany (Italian: Matilde, Latin: Matilda, Mathilda) (1046? 24 July 1115) was an Italian noblewoman, the principal Italian supporter of Pope Gregory VII during the Investiture Controversy. She is one of the few medieval women to be remembered for her military accomplishments. She is sometimes called la Gran Contessa ("the Great Countess") or Matilda of Canossa after her ancestral castle of Canossa."--Wikipedia.

'Scholarly, ambitious and scrupulous'. This is how the TLS recently described the Oxford Reader's Companion Series. In September 2000, the book which pioneered the series, *The Oxford Reader's Companion to Dickens*, came out in paperback. Now the Oxford Reader's Companions to Trollope, Hardy, Conrad, and George Eliot will follow on from its success. In this format each of these books, designed specifically to appeal to students of literature, contains a more comprehensive and accessible range of information than any other reference works on these writers. George Eliot was not only a great novelist but an important journalist and translator too, and her intellectual interests ranged far beyond literature and across many different cultures. The challenge faced by the compilers of this Companion was to do justice to the extraordinary range and depth of her intellectual life and creative work. The result is the most comprehensive guide to the life and work of George Eliot ever written. There is much interest in George Eliot both in scholarly circles and amongst general readers of Victorian fiction. This Companion offers not only information and analysis of George Eliot's novels but also coverage of short stories, essays, poetry and translations, letters, and journals. Over 50 literary scholars from a variety of backgrounds from around the world contribute the latest thinking and expertise to this Companion. Entries include: Life of George Eliot: health, travels, pets owned by George Eliot, brothers and sisters of George Eliot Friends and associates: Lord Acton, Charles Bray, Florence Nightingale, Anthony Trollope Novels: Adam Bede, Daniel Deronda, Middlemarch: A Study of Provincial life, Romola Stories: 'Brother Jacob', 'The Lifted Veil' Essays and reviews: 'Address to Working Men, by Felix Holt', 'How I came to write Fiction', 'Notes on Form in Art' Themes: animals, characterization, class, crime, gender, irony, melodrama, society, the woman question Other writers: Aristotle, Jane Austen, E. T. A. Hoffman, John Keats, William Shakespeare, Mary Wollstonecraft, Emily Dickinson, Thomas Hardy, George Sand, Walt Whitman, Virginia Woolf Art and artists: illustrations, Rembrandt, J. M. W. Turner Music: Johann Sebastian Bach, Joseph Haydn Other contexts: feminism, education, politics, society, anti-Semitism, law, race, radicalism, technology, philosophy, utilitarianism, Christianity Publishing: John Chapman, *The Cornhill Magazine*, *The Fortnightly Review*, serialization Places: America, Berlin, Coventry, France, Ilfracombe, Munich, Oxford Reception and criticism: biographies of George Eliot, reputation In addition to A-Z entries, the book offers extra material: a useful classified contents list grouping headwords in thematic batches, a family tree, maps showing fictional settings and George Eliot's travels, a general bibliography, an alphabetical list of characters, and a time chart showing events in George Eliot's life in a historical and literary context.