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In the early 1960s Italian design legend Bruno Munari published his visual case studies on shapes: Circle, Square, and, a decade later, Triangle. Using examples from ancient Greece and Egypt, as well as works by Buckminster Fuller, Le Corbusier, and Alvar Aalto, Munari invests the three shapes with specific qualities: the circle relates to the divine, the square signifies safety and enclosure, and the triangle provides a key connective form for designers.

Bruno Munari: Square, Circle, Triangle: Munari, Bruno ...

Bruno Munari's Square Circle Triangle. Written by Hannah Safter. Photographed by Hanna Tveite. Nothing could be more integral to the understanding of both ancient and modern art than the three most simple and frequently used shapes: the square, the circle, and the triangle.

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designers. One of the great designers of the twentieth century, Munari contributed to the fields of painting, sculpture, design, and photography while teaching throughout his seventy-year career.

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Bruno Munari: Square, Circle, Triangle - Walmart.com ...

Square Circle Triangle By Bruno Munari Edited by Rob Shaeffer Illustrated. 290 pp. Princeton Architectural Press edition, 2015. The world's most primordial elements. Celebrated Italian artist, designer, and inventor Bruno Munari showcases the common denominator of all things visual.

Book Review: Square Circle Triangle by Bruno Munari

From the publisher: "From the vegetable structure of the coconut to the diagram of human settlements by Le Corbusier, one can frequently find the shape of the equilateral triangle in many different occurrences, both in a natural environment and in artificial works. Along with the circ...

Bruno Munari - The Triangle - Printed Matter

This unassuming, small softcover by prolific design master, Bruno Munari packs as much as any coffee table book putting the prime focus on shape. Munari explores in-depth the specific qualities of basic design forms: the square, which signifies safety and enclosure; the circle relating to the divine; and the triangle, providing a key connective form for designers.

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The square, circle, and triangle are the most basic shapes on Earth, supporting structures both synthetic and natural. In the 1960s, Italian artist Bruno Munari explored the visual history of these...

An Eccentric Visual History of Our Most Basic Shapes

Bruno Munari: Square, Circle, Triangle, Princeton Architectural Press, 2016. (ISBN 978-1616894122) Miroslava Hajek, Luca Zaffarano, Bruno Munari: my futurist past, Silvana Editoriale, 2012, ISBN 978-88-36624-75-1. Miroslava Hajek, Luca Panaro, Fantasia esatta i colori della luce di Bruno Munari, APM edizioni, 2008, ISBN 978-88-89109-28-1.

Bruno Munari - Wikipedia

X Hour by Bruno Munari. Danese, Milano, 1945; from Bruno Munari, Square Circle Triangle, Princeton Arch Press, New York, 2015 Munari proceeds with the circle, noting that an immediate distinction ...

Maths for Drawing Circles. Circles are a foundational ...

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Bruno Munari: Square, Circle, Triangle by Bruno Munari

Bruno Munari: Circle, Square, Triangle Bruno Munari published this great set of logo design books in the 1960s. It is a set of visual case studies on shapes, just like the title suggests, specifically a study of the circle, the square, and the triangle. It's not for nothing we're recommending this book.

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Originally written in 1960, 1964, and 1976 respectively, his trilogy, "Square, Circle, Triangle" (Princeton Architectural Press) was revived in 2005-2007 with new Italian/English translations, and collected as a singular guide of thematic visual references inherent throughout history.

Bruno Munari: Square, Circle, Triangle: Amazon.co.uk ...

Bruno Munari: Square, Circle, Triangle. 4.15 (71 ratings by Goodreads) Paperback. English. By (author) Bruno Munari. Share. Circle: "God is a circle whose center is everywhere but whose circumference is nowhere." Circle means perfection, cyclicity, superiority of the divinity, but also instability and movement.

Bruno Munari: Square, Circle, Triangle : Bruno Munari ...

Bruno Munari's wonderfully concise Square, Circle, Triangle is a dedicated case study of the three shapes. This book is perfect for everyone from historians of visual form, to graphic design students all the way up to professional designers and artists.

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