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Modern American Art, Art History 368, Fall 2016, Taube 4 1)

American Encounters, chap. 6: 193–207. 2) Ralph Waldo Emerson, “The American Scholar” and W. Alfred Jones, “A Sketch of the Life and Character of William Sidney Mount,” reprinted in Sarah Burns and John Davis, *American Art to 1900: A Documentary History* (2009): 309–313.

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